



# **CLASSICPAR 64**

SLI-CLPA64

.....



1.

1

2.

3.

DMX512: DMX512  
Input ( ) Output ( ) XLR (1 , 2 , 3 )

100

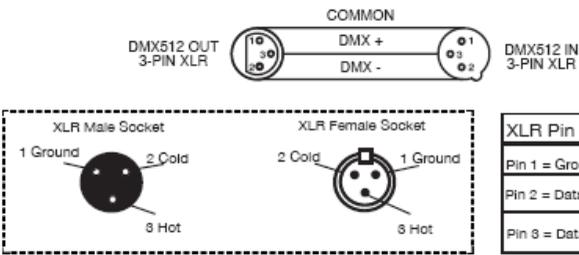


Figure 2

| XLR Pin Configuration |                            |
|-----------------------|----------------------------|
| Pin 1 =               | Ground                     |
| Pin 2 =               | Data Complement (negative) |
| Pin 3 =               | Data True (positive)       |

Figure 3

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- 
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RGBW

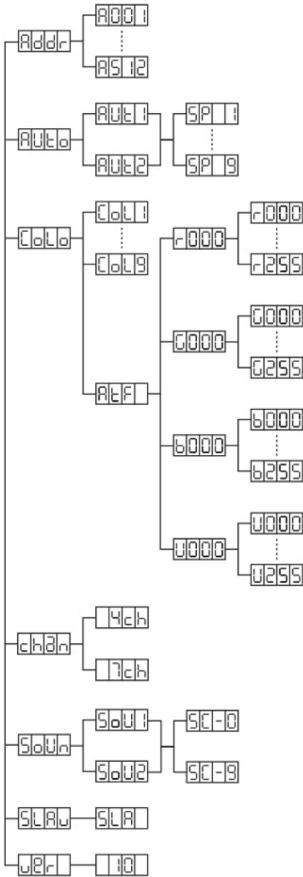
( )  
0-100%

DMX-512

7 DMX

, master/slave,

DMX,



Addr - DMX

1. ESC UP  
DOWN  
"Addr", ENTER.

2. "Axxx", "x"  
( ),  
UP ( ) DOWN

Auto -

1. MENU UP  
DOWN  
"Auto", ENTER.  
"Autx".

3. UP DOWN.  
ENTER,  
SPx.  
UP DOWN ,

(SP1-SP9)

CoLo -

1. ESC UP DOWN  
ENTER. "CoLo",

2. "CoL X" ( " " 1-9)  
"AtF". UP DOWN "AtF".

3. "AtF"  
ENTER  
"AtF", ENTER;

.....

"rxx" ( ), "Gxxx" ( ), "bxxx" ( ) "Uxxx" ( ).  
 1-225; ENTER:  
 UP DOWN .

Chan - DMX .

1. MENU UP DOWN ,  
 "Chan", ENTER.

2. "X Ch", "x" DMX .  
 UP ( ) DOWN ( ),

Soun - .

1. MENU , "Soun", ENTER.

2. "Soux". ,

UP DOWN.

3. "ENTER" , "SL-XX", , "UP"  
 "DOWN", 0 9.

SLav - / .

1. MENU , "SLav", ENTER.  
 slave.

2. "Sla", (auto), (sound)  
 (color).

VER - .

1. MENU , "VER".  
 ENTER .

2. MENU .

**DMX**

DMX-512, Stagg Commandor.  
 DMX ,

DMX

DMX : 4-

|     |        |                      |
|-----|--------|----------------------|
|     |        |                      |
| ch1 | 0--255 | red [ ] (0%--100%)   |
| ch2 | 0--255 | green [ ] (0%--100%) |
| ch3 | 0--255 | blue [ ] (0%--100%)  |
| ch4 | 0--255 | white [ ] (0%--100%) |

DMX : 7-

|     |           |   |
|-----|-----------|---|
|     |           |   |
| Ch1 | 0 – 255   | dimmer [ ] (0%--100%)                     |
| Ch2 | 0 – 255   | red [ ] (0%--100%)                        |
| Ch3 | 0 – 255   | green [ ] (0%--100%)                      |
| Ch4 | 0 – 255   | blue [ ] (0%--100%)                       |
| Ch5 | 0 – 255   | white [ ] (0%--100%)                      |
| Ch6 | 0 – 255   | Strobe/auto speed ( slow-fast)[ / - ]     |
| Ch7 | 0 – 15    |   |
|     | 16 – 37   | Colour fade [ ]                           |
|     | 38 – 60   | Colour slow appear and slow disappear[ ]  |
|     | 61 – 83   | Colour change [ ]                         |
|     | 84 – 106  | Colour slow appear and fast disappear [ ] |
|     | 107 – 129 | Colour slow in and fast out [ ]           |
|     | 130 – 152 | Colour strobe in and slow out [ ]         |
|     | 153 – 175 | Colour fast and slow out [ ]              |
|     | 176 – 198 | Colour strobe and fade out [ ]            |
|     | 199 – 221 | Colour change and strobe [ ]              |
|     | 222 – 244 | Sound Active 1 [ ]                        |
|     | 245 – 255 | Sound Active 2 [ ]                        |

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- 1. CE  
EMC (2004/108/CE), CE (93/68/EEC)  
(2006/95/EC).
- 2. « » WEEE (  
) (2002/96/EC).
- 3. «RoHS compliant» (2002/95EC)

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