

# iD44



1.0

# Audinet!

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					37		
					39		



iD44  
:

- iD44
- 12
- USB Type C-Type A

[www.audient.com/products/iD44](http://www.audient.com/products/iD44)

iD44

iD44



iD44

iD44

12

Audient,

audient.com/support

iD44

2

47-63

90 264

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- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
7. ( )
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.

15B FCC ( )

15 FCC ( ).

- 1.
- 2.
- 3.
- 4.

**FCC**

Audient Ltd, Aspect House,  
 Herriard, Hampshire, RG25 2PN, UK,  
 iD22 15 FCC.

- 1.
- 2.

**CE**

Audient Ltd iD22,  
 CE

**RoHS** 2002/95/EC

Audient Ltd (RoHS).

- MacOS: 10.7.5 (Lion)
- Mac: Intel, .1

1.

iD- :

[audient.com/products/downloads/iD44](http://audient.com/products/downloads/iD44)

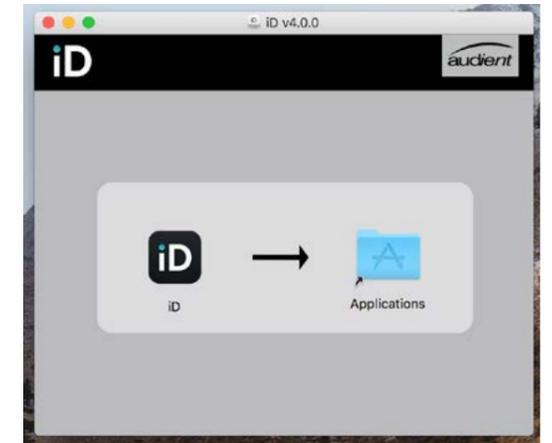


.dmg.

2.

iD44

USB  
iD44 USB



12 .

USB



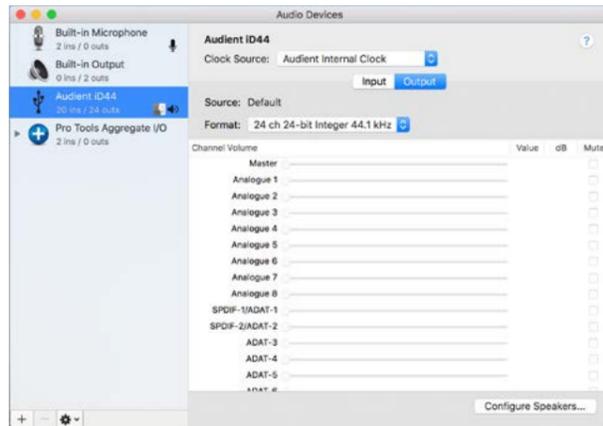
3.

iD44



Audio MIDI Setup  
 ( MIDI), Mac HD >  
 Applications ( ) > Utilities ( ).  
 Window ( ) > Show Audio Window ( )

iD44 20  
 24  
 iD-  
 23.



MacOS iD

Check for Updates

iD44.

iD-



Show Mixer

4.

iD44

Macintosh HD > Applications ( ) >  
 System Preferences ( )

iD44



Quit

iD-

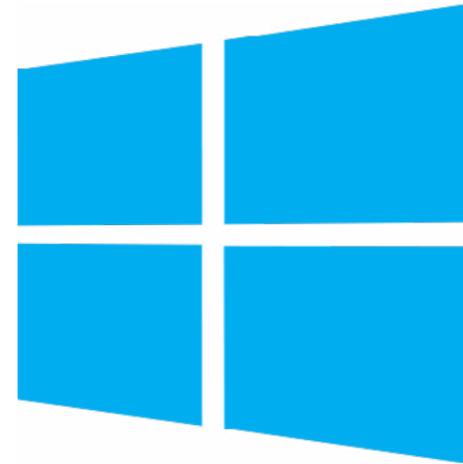
About iD

Visit iD Knowledge Base



- Windows 7 (32 64 )
- Intel Core 2 1,6 , AMD
- .1

1.



iD-

[audient.com/products/downloads/iD44](http://audient.com/products/downloads/iD44)

2.

iD44

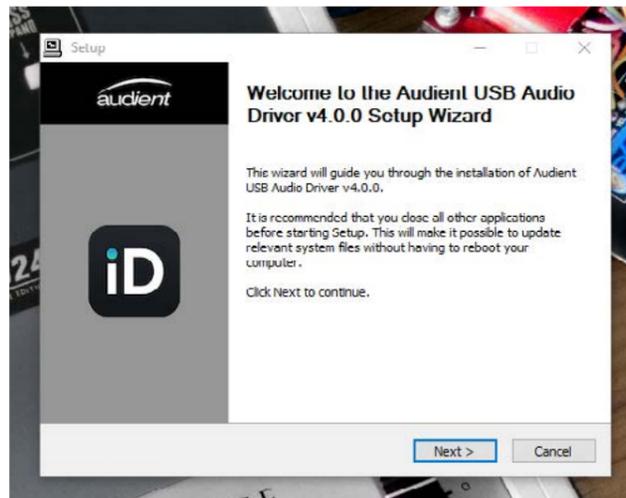
USB iD44 USB

3.

iD-

setup.exe

4.



4.



iD44

STATUS



256

PC Settings > Control Panel ( Hardware and Sound ( Sound ( ) ) ) >

iD44,

iD

iD

):

• iD44

2

iD44.

iD-

iD-

Macintosh HD > Applications > iD Start > All Programs > Audient > iD



17



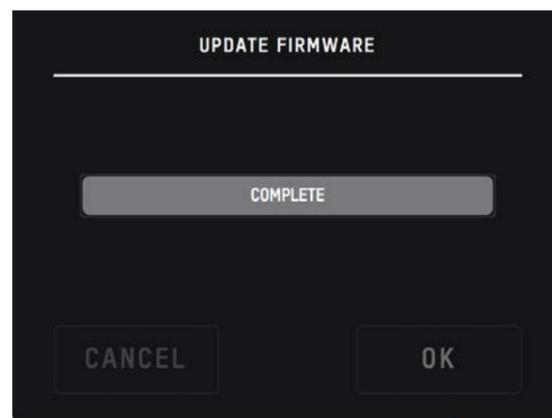
'From audient.com'  
(  
'From file',  
).



next (  
'update'  
iD44,



'Check for Updates'.



iD44  
Audient.  
Audient,

A

iD44



1 2 iD44  
JFET  
(DI- ).  
(TS)

1 2 iD44  
(insert),  
Audient!

(Send)  
(Return),

Neutrik XLR/TRS.

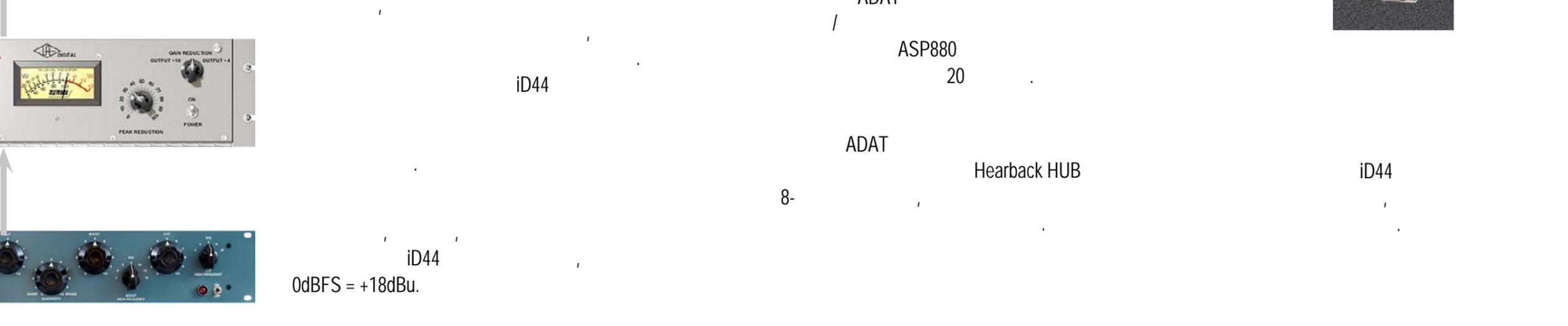
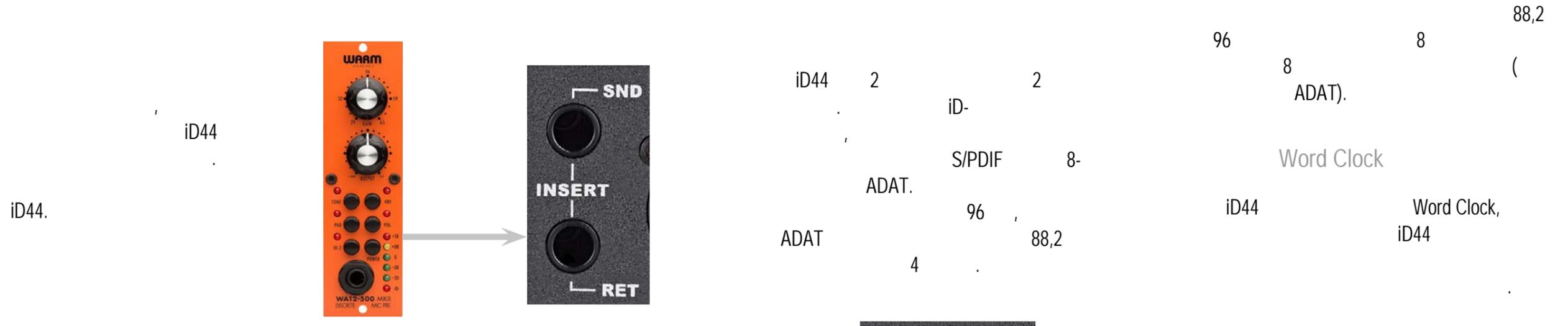
- 60
- 48
- 14 /
- > 2,8

- -10
- 100

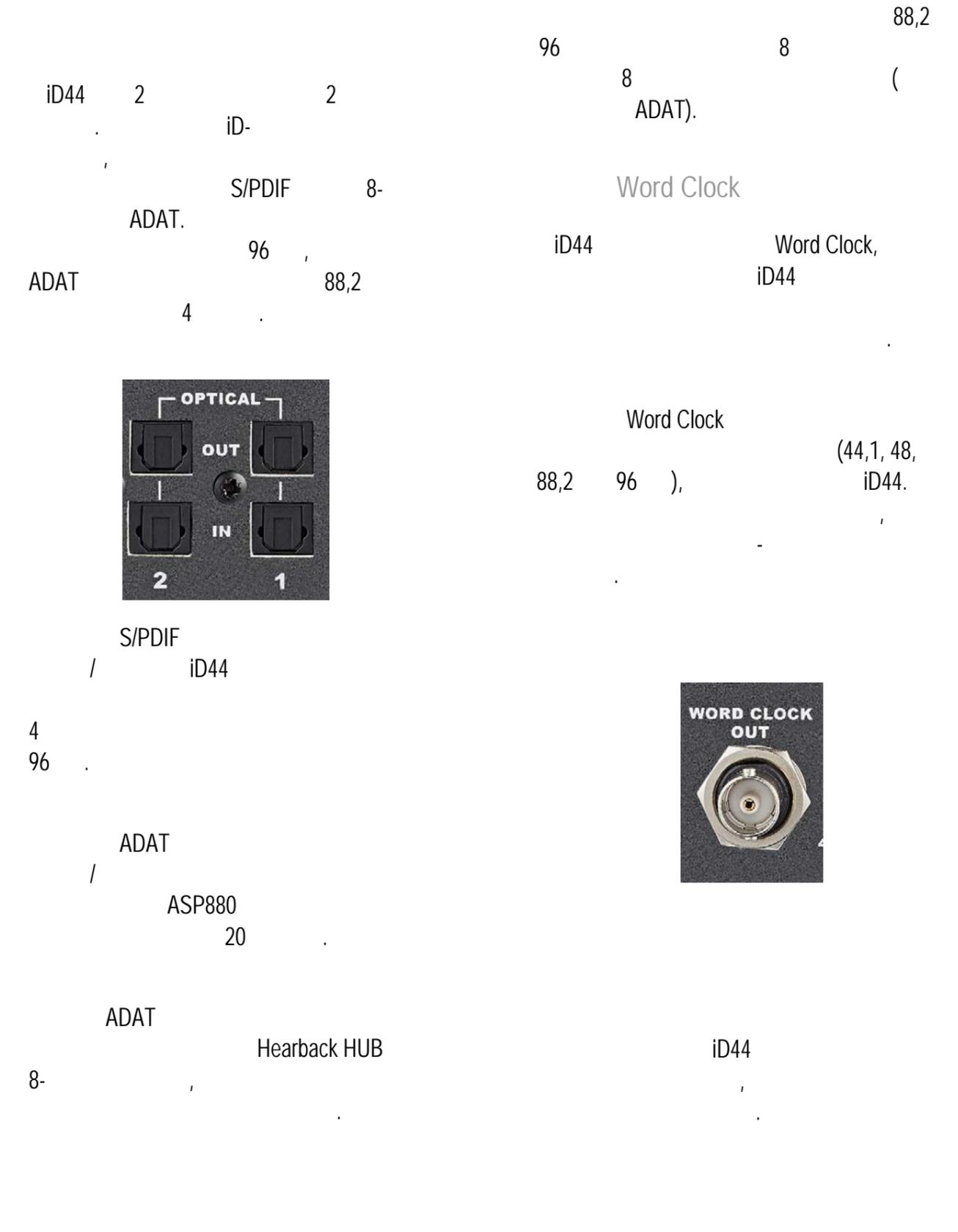
1 2  
(Send) (Return),



(split)



iD44  
0dBFS = +18dBu.





iD44

iD44  
(slave)

BNC

iD-

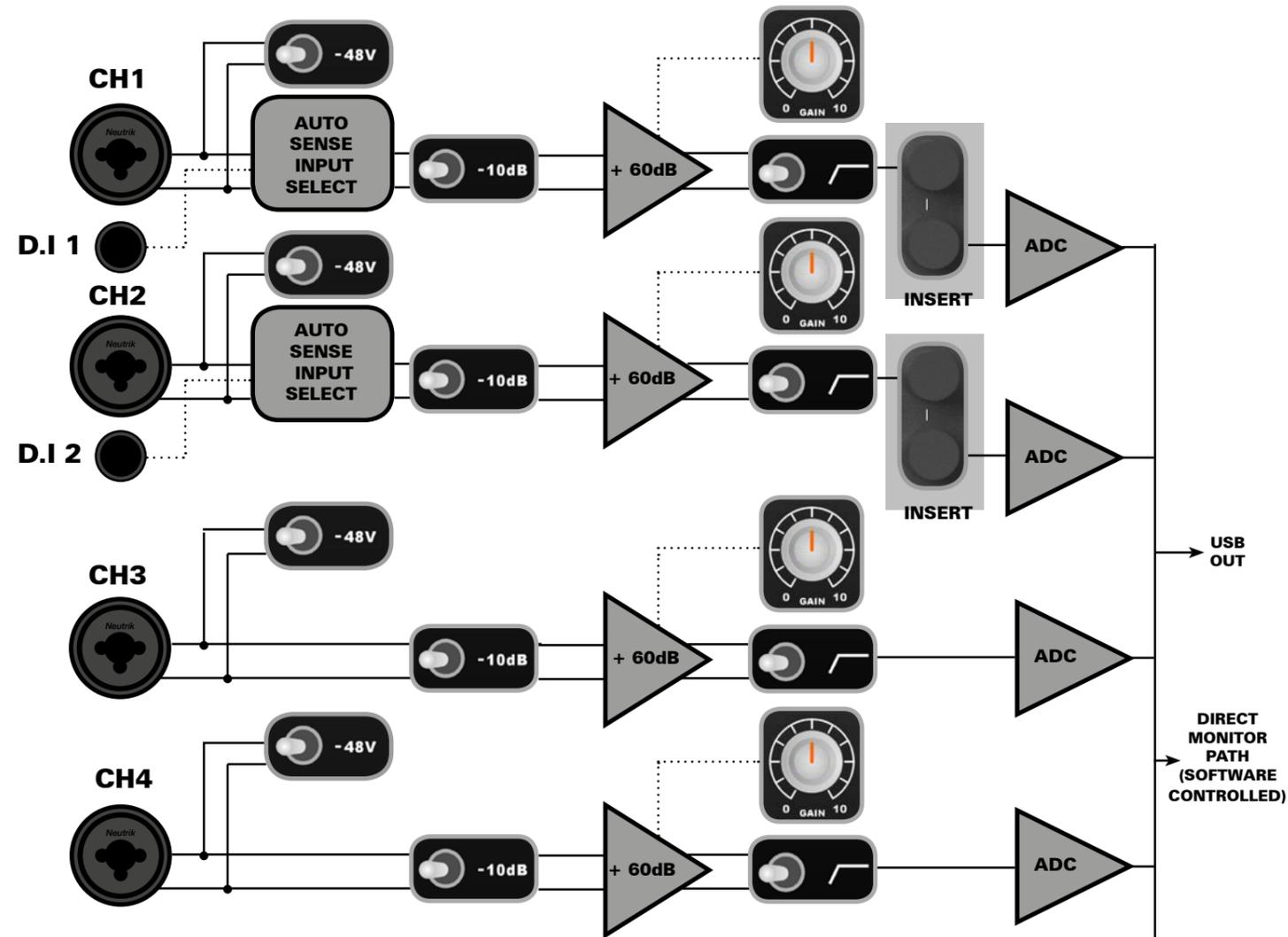
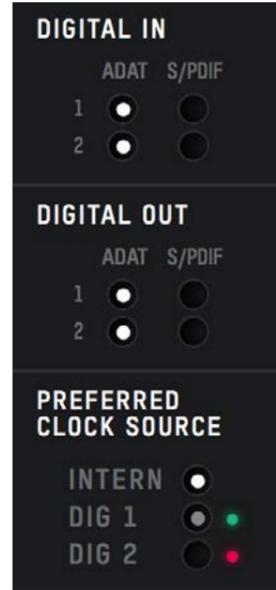
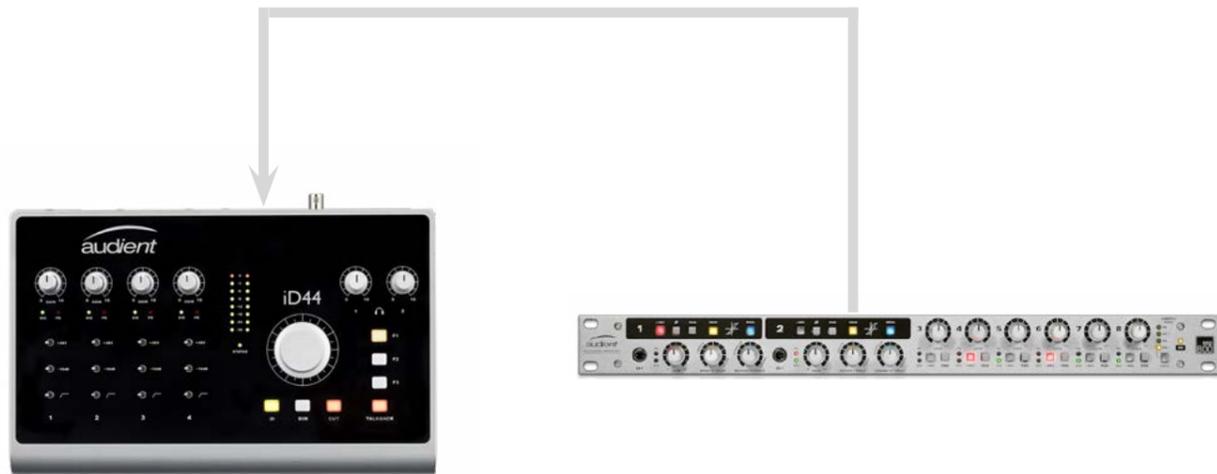
iD44.

(ADAT S/PDIF).

iD44

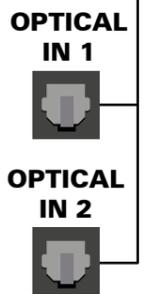
[audient.com/support/iD44](http://audient.com/support/iD44).

iD44



**Input Specs**

<p><b>Microphone Input</b> XLR Combi Female Pin 1: Chassis Ground Pin Pin 2: Hot (+ve) Pin 3: Cold (-ve) Input Impedance: &gt;3k ohm Maximum Input Level: +22 dBu</p>	<p><b>DI Input</b> 1/4" TS Jack Tip: Hot (+ve) Sleeve: Ground Input Impedance: &gt;1Meg ohm</p>	<p><b>Insert Return</b> 1/4" TRS Jack Tip: Hot (+ve) Ring: Cold (-ve) Sleeve: Chassis Ground Input Impedance: &gt;10k ohm Maximum Input Level: +18 dBu Digital Reference: 0dBFS = +18dBu</p>
<p><b>Line Input</b> 1/4" TRS Combi Jack Tip: Hot (+ve) Ring: Cold (-ve) Sleeve: Chassis Ground Input Impedance: &gt;10k ohm Maximum Input Level: +32dBu</p>	<p><b>Insert Sends</b> 1/4" TRS Jack Tip: Hot (+ve) Ring: Cold (-ve) Sleeve: Chassis Ground Output Impedance: &gt;100 ohm Maximum Output Level: +22 dBu</p>	<p><b>Optical Inputs</b> TOSLink Optical Connector ADAT: 8 channels @ 48kHz ADAT SMUX: 4 channels @ 96kHz S/PDIF: 2 Channels @ All sample rates</p>



iD44 4 TRS, 4

ASP8024.

( )



4 2

iD-

(TS, RCA . . .)

id44



iD44



) CUT ( DIM ( )

iD-

"F",

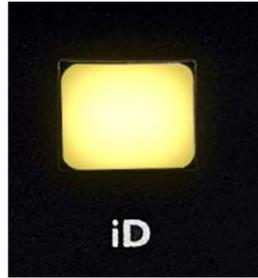
.  
. ( "F").  
. DIM -  
. CUT ( )  
. ( "F").  
. ( "F").  
(mid ( ) side ( )).



iD

Talkback

Kensington



iD44

(Talkback).

8-

iD-

16

4

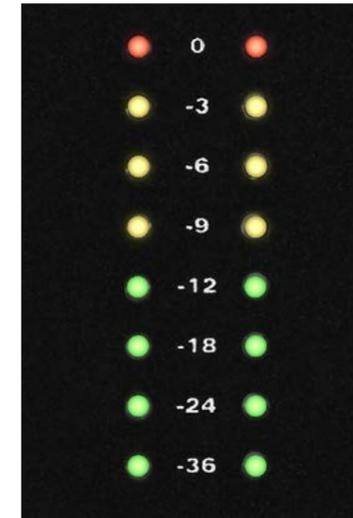
Talkback

ue

iD

iD44

ScrollControl,



iD44



ScrollControl,

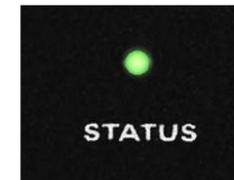
ScrollControl

iD44,

DAW,

USB

iD44.



iD- : , 4

(Mic): iD- iD44.

4- iD44. iD- iD44.

iD- iD44. iD-

ADAT), a (S/PDIF

DAW

8 DAW. iD44 DAW,





Solo

Solo,

Solo

iD-

'Kick' 'Snare'

Mute

MUTE ( )

180°

+6

dBFS.

0dBFS,

Alt + Click.





Cue,  
 'Bass' ... 'Drums, 'Guitar',  
 Solo  
 Solo  
 Cue  
 Cue.  
 OPT.  
 6  
 iD44.  
 • TB (Talkback)  
 " Talkback "

• ∅ ( )

• Cut ( )

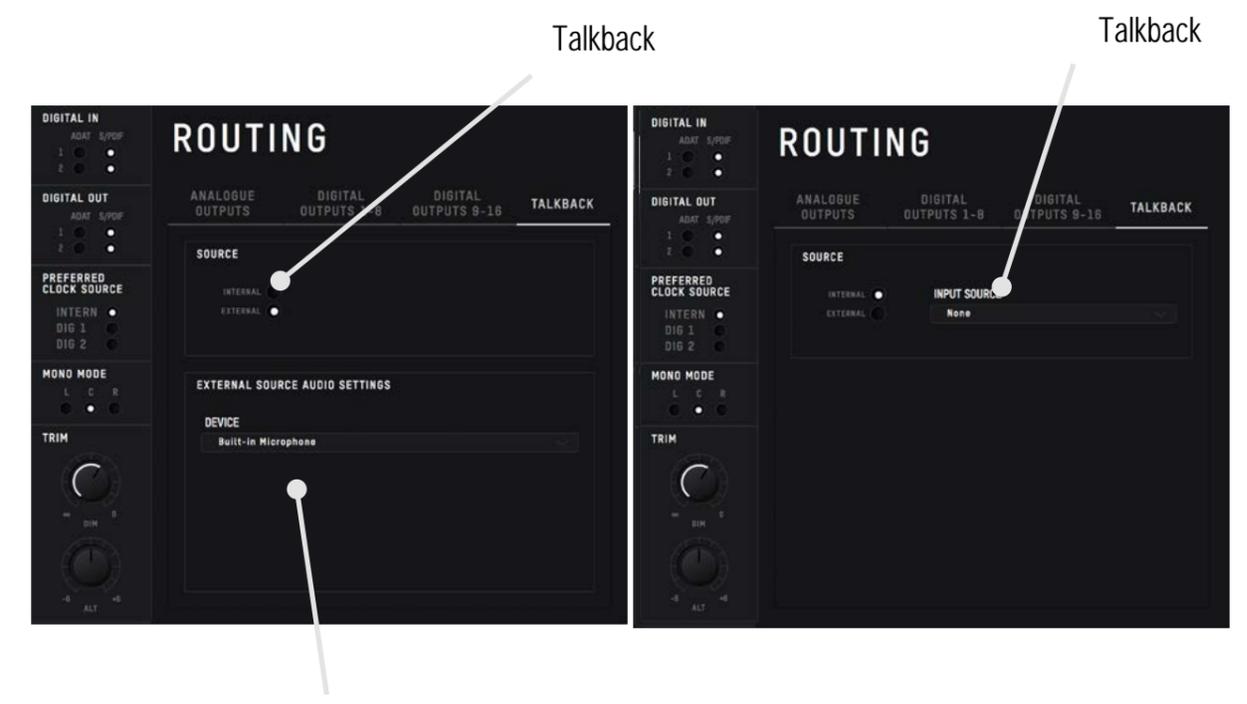
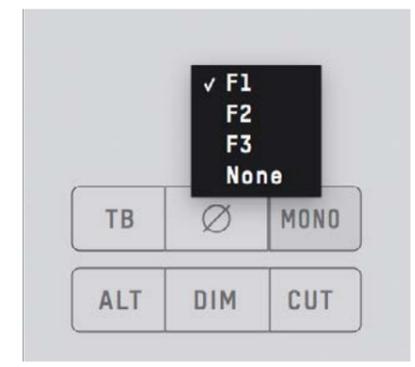
• Mono

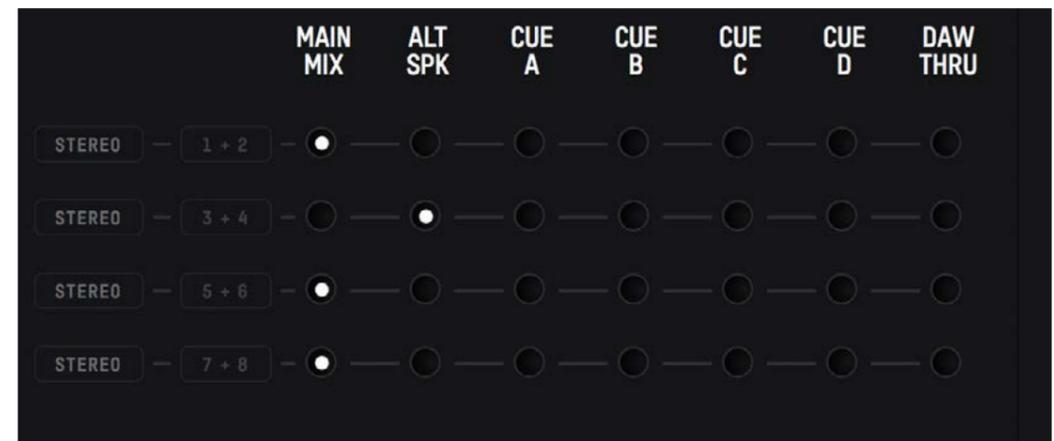
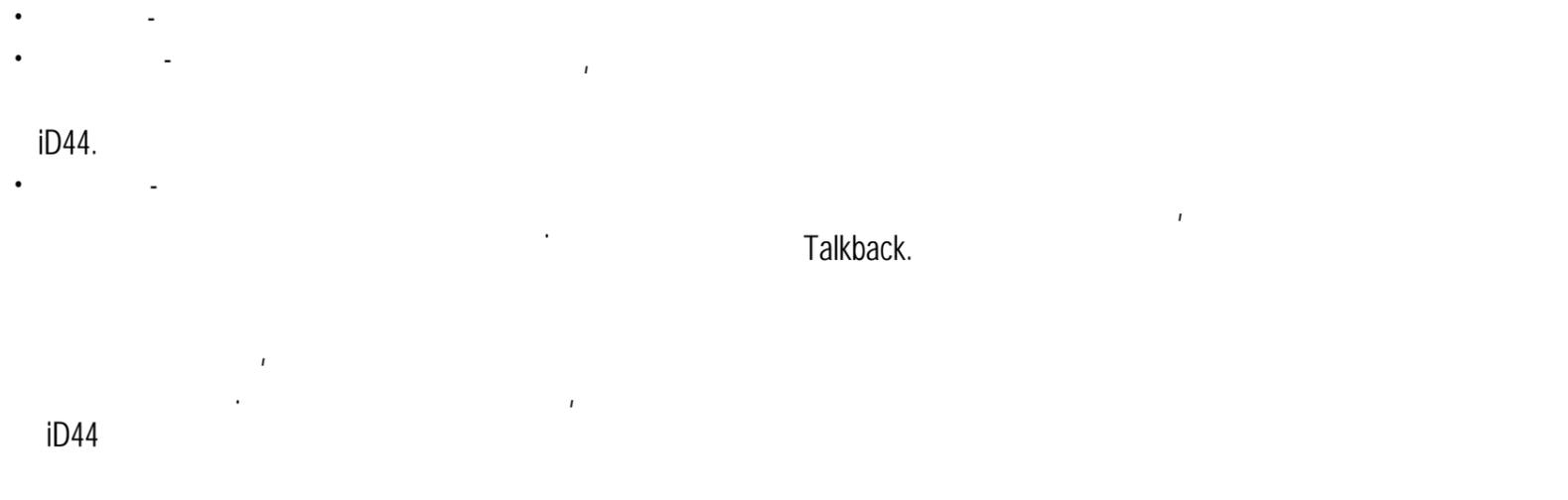
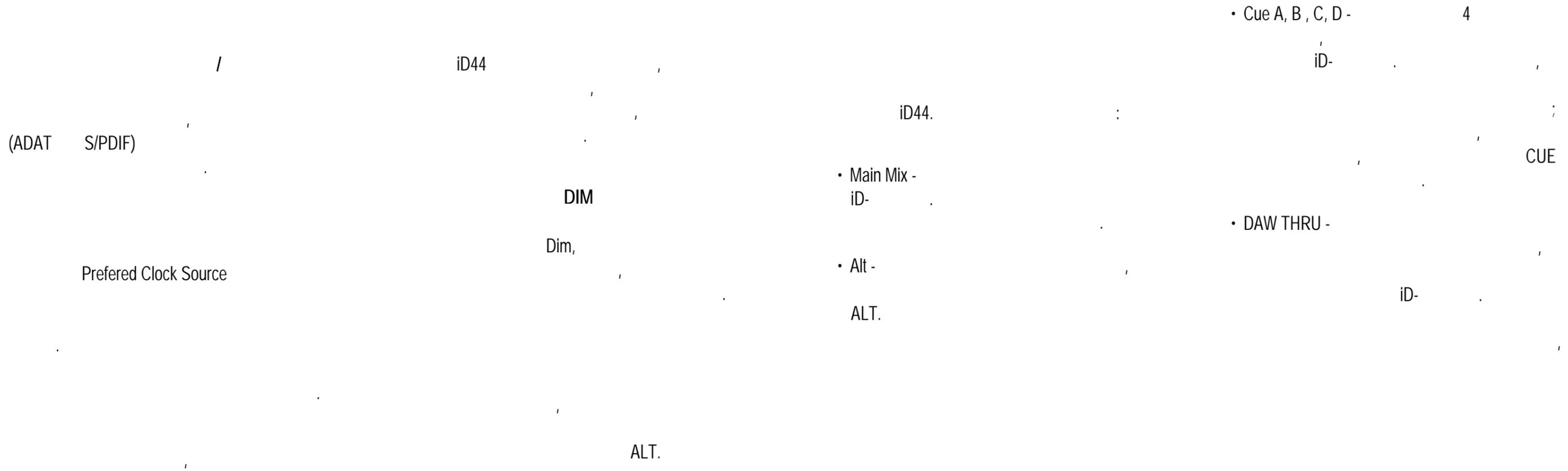
Dim Cut.

• Alt

iD44,  
iD

• Dim





Talkback  
iD44  
USB-  
Talkback



C  
iD-

- File
- Save ( ) Open ( )
- (save): Mac - Cmd + S  
Windows - Ctrl + S
- (load): Mac - Cmd+ O  
Windows - Ctrl + O



Save.  
Export Mixer Configuration ( ).  
File > Open,



File > Save.

Load.

Load From File.

### Check for Updates

MacOS

MacOS iD

iD44.



Quit

iD-

About iD

iD-

Visit iD Knowledge Base

iD-

Windows

iD

MacOs,

Windows



### Set Sample Rate

iD44.  
96

44.1, 48, 88.2

### Set ASIO Buffer Size

8192

iD44

16

iD-

iD44,

iD44

Audient  
iD44,

Updates'.

'Check for

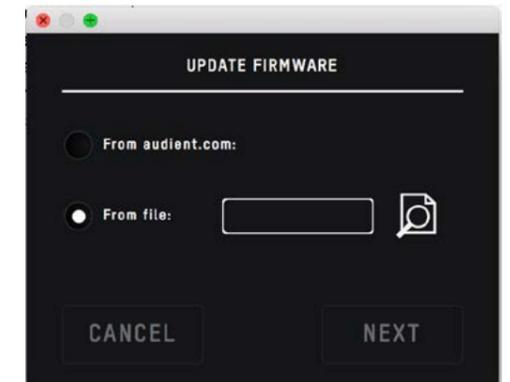
iD-

iD44.

Talkback.

Setup  
Store Standalone State ( )

iD44,



Next ( ),

iD44.

Update,

iD44

Audient

iD44,

Audient iD44, Window  
Base. Visit Audient iD Knowledge

Audient.

iD44

Solo

Mac

Windows

Alt + Click

Alt + Click

(0 dB)

Alt + Click

Alt + Click

Cmd + Click

Ctrl + Click

Solo

Solo

Solo.

Solo

Alt + Click

Alt + Click

Cmd + S  
Cmd + O

Ctrl + S  
Ctrl + O

Cmd + 1  
Cmd + 2  
Cmd + 3  
Cmd + 4

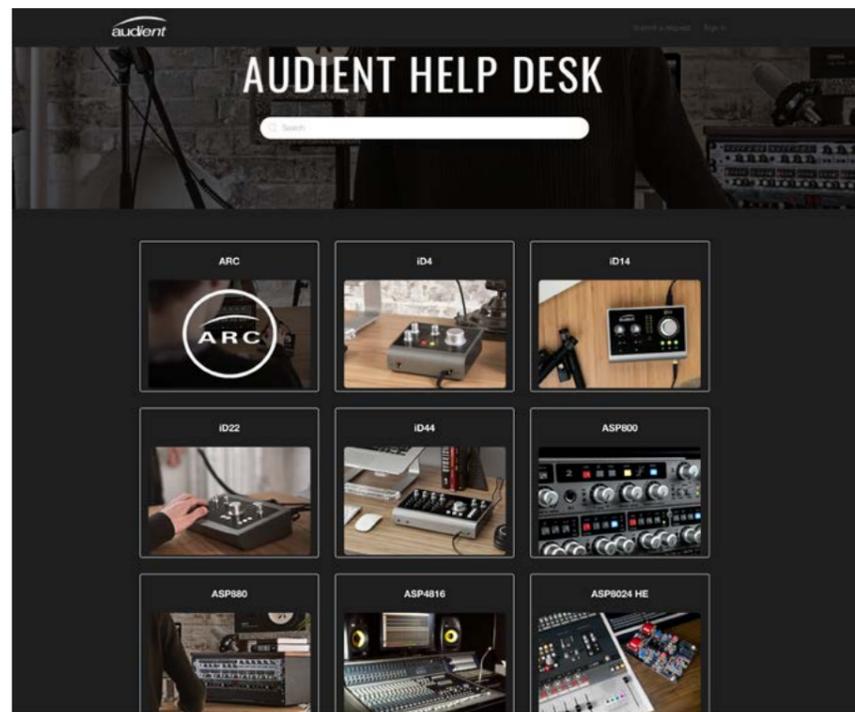
Ctrl + 1  
Ctrl + 2  
Ctrl + 3  
Ctrl + 4

/

DAW

[www.audient.com/iD22](http://www.audient.com/iD22)

iD22



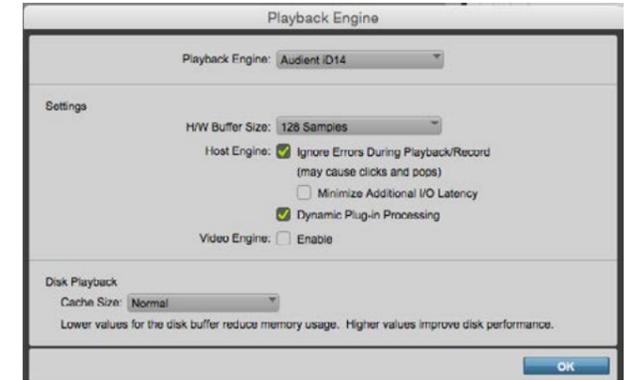
# DAW



Pro Tools

iD44

Pro Tools



Windows,

Setup > I/O...

Pro Tools

iD-

20

24

iD44.

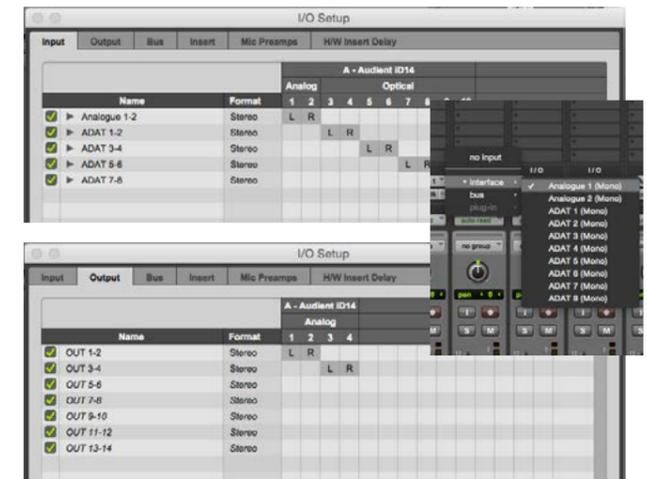
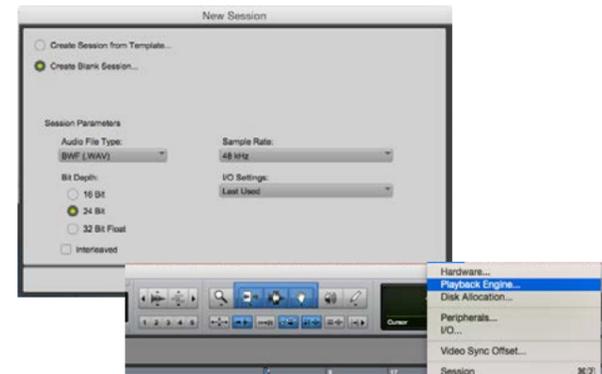
1-8

DAW DSP-

iD-

ProTools

Pro Tools



Setup > Playback Engine...

( > iD44 )

Pro Tools



Logic Pro

iD-

Logic Pro

iD44

Logic,

iD44

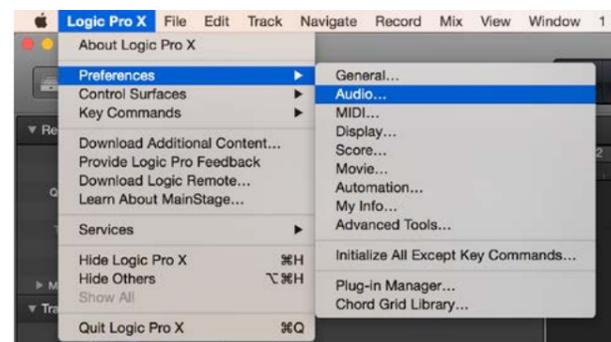
Logic Pro

ADAT S/PDIF,

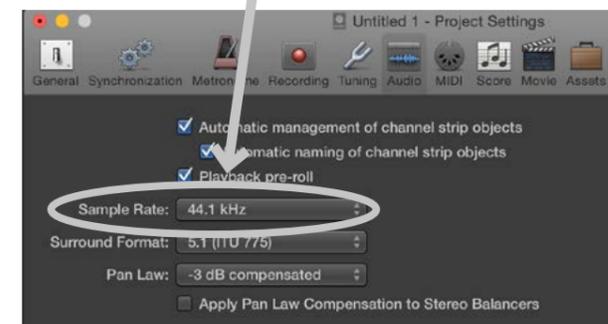
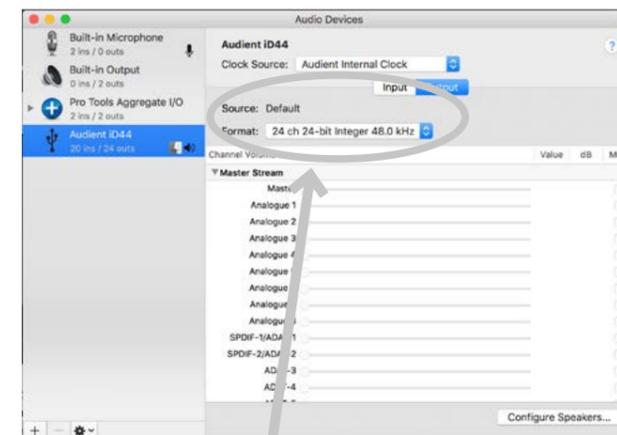
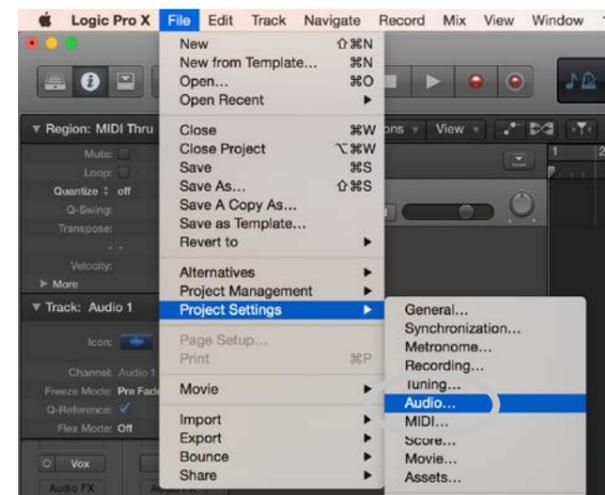
Logic Pro

Logic Pro > Preferences > Audio

( > > )



File > Project Settings > Audio



(I/O Labels)

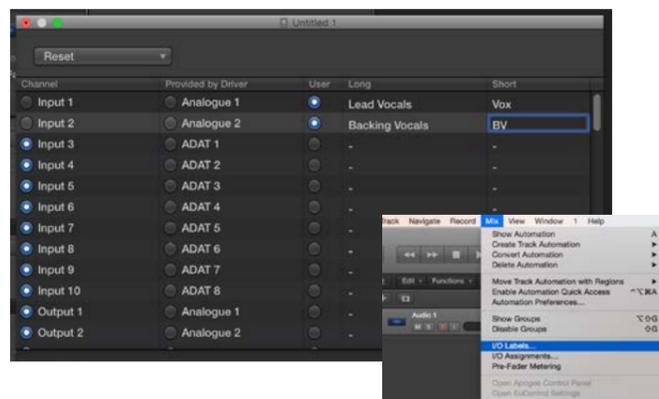
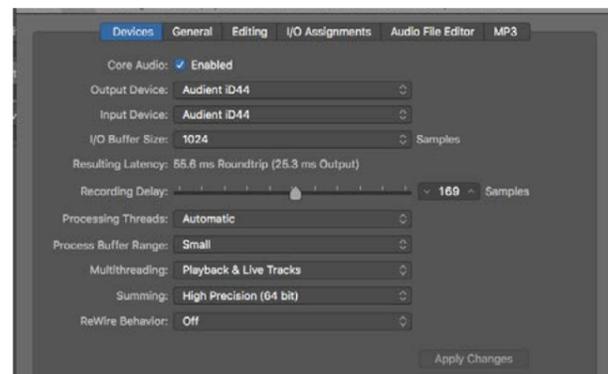


Mix > I/O Labels

iD44

iD44

Logic Pro

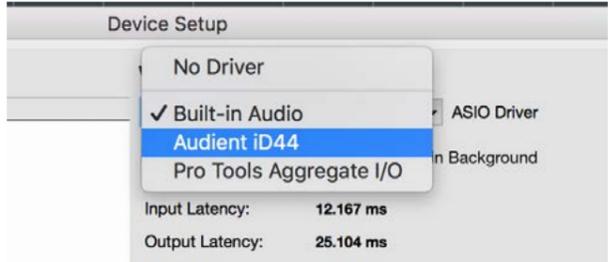


Audio MIDI Setup. Macintosh HD > Applications ( ) > Utilities ( )

Cubase/Nuendo

iD44  
.6  
Cubase Nuendo

Devices > Device Setup...



Cubase / Nuendo  
iD44,  
Audient iD44

"Switch".



Audient iD44 Devices...

Cubase/Nuendo

(Control Panel)  
iD- VST Device.



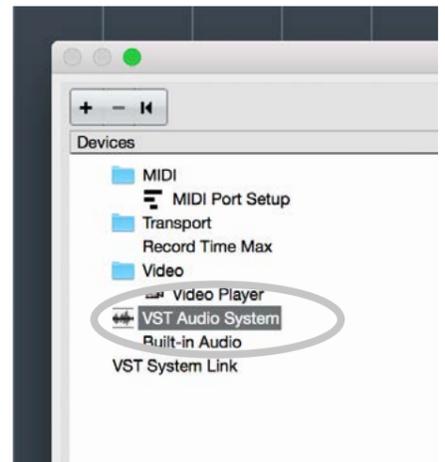
VST Device  
VST:

Devices > VST Connections (F4)



Cubase  
Nuendo

Device Setup (  
) "VST Audio System".

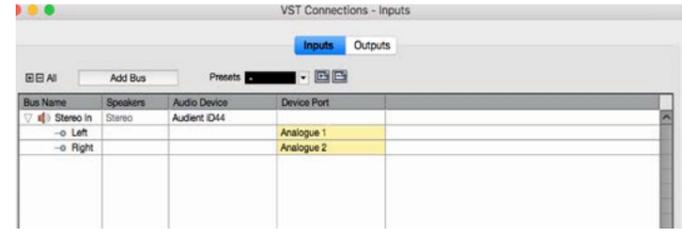
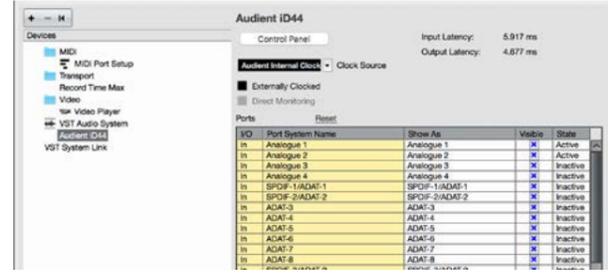


iD44,

Externally Clocked,

ADAT SPDIF.

( , Main Monitors, Alt.



),  
VST Control Room.  
Cubase/Nuendo

Ableton Live

Audio Preference

iD44

DAW

iD44

Ableton Live

iD44.

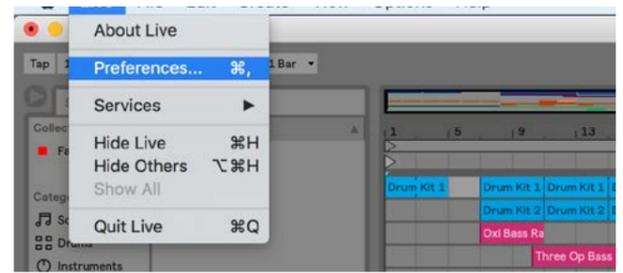
iD-

20

12

System Preferences > Sound > Output Tab > Audient iD44 (OSX) Control Panel > Hardware and Sound > Sound > Manage Audio Devices > Audient iD22 (Windows)

Live > Preferences



Ableton Live output config.

input and

DAW

iD-

iD44.

iD44

iD-

DAW iD-

DAW,

DAW 1+2.

iD44

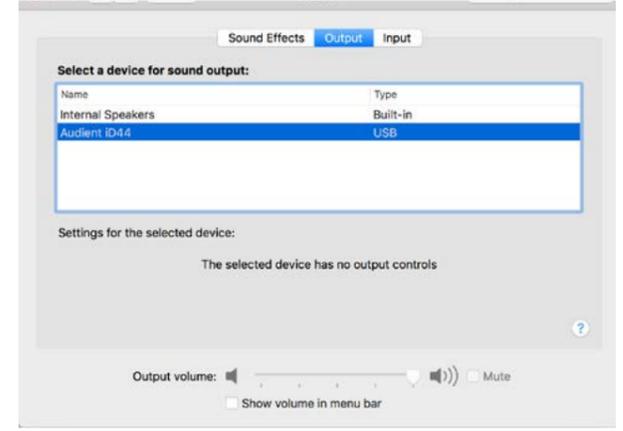
Audio



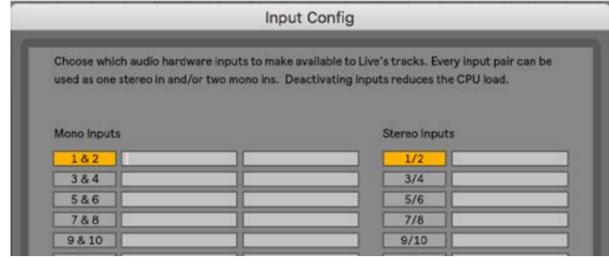
iD44

iD44

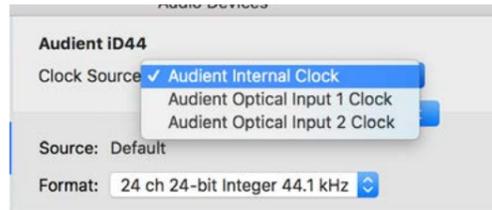
USB



Ableton Live

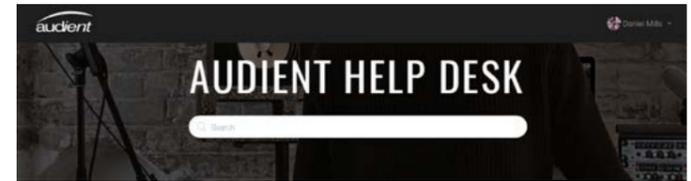


iD44 (ADAT S/PDIF iD22)  
ADAT SPDIF, Format



state.xml (

audient.com/support



Macintosh HD > User > Library > Application Support > Audient > iD > state.xml

(C:) > Users > your username > AppData > Roaming > Audient > iD > state.xml

iD44

Windows

iD

Setup

iD-

OSX,

Audio MIDI:

Macintosh HD > Applications > Utilities > Audio MIDI Setup

ADAT

iD44

(Window Menu >

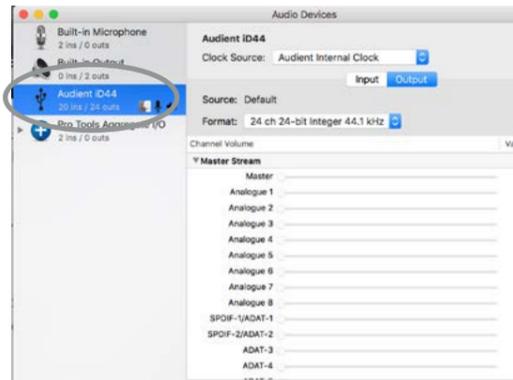
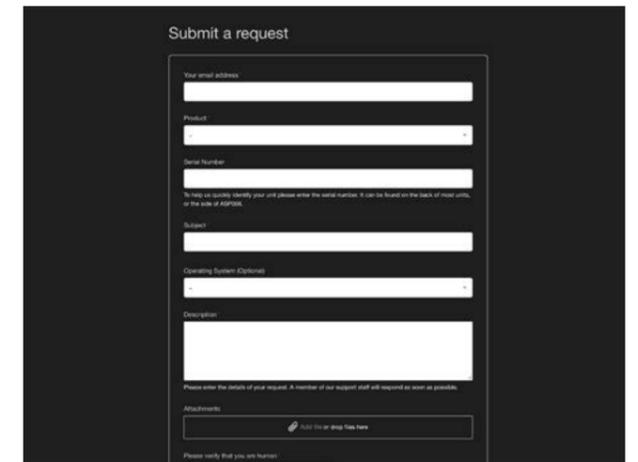
Show Audio Window).

iD-

?"

iD-

www.audient.com/products/iD44





DI/ (1) :  
 DI- : 0 - 60  
 +10 dBu  
 1  
 THD+N 0 dBu (1) : +/-0.5 10 50  
 < 0,3%  
 / : 95  
 1/4" TRS : (+) (-)  
 (1 2):  
 ( AES-17)  
 : +18 dBu (0 dBFS)  
 : +18 dBu = 0 dBFS  
 : >10  
 : +/-0.5 10 Fs/2  
 : -115dBu 1 10  
 THD+N -1dBFS (1) : <0.0008% (-103)  
 : 121  
 1/4" TRS : (+), (-) ( )  
 (1 2):  
 ( 1 2 AES-17)  
 : +18 dBu (0 dBFS)  
 : +18 dBu = 0 dBFS  
 : < 100  
 : +/-0.5 10 Fs/2  
 : <-118 dBu 1 10  
 THD+N -1dBFS (1) : <0,0006% (-104)  
 : 124 .., 127 A 1/4"  
 TRS : (+), (-) ( )

( ) :  
 : 0 - 60  
 : -10 - 50  
 : 48 ±4 10  
 : ( 12 )  
 : <-126,0 dBu  
 : >80 ( 1 )  
 : +18 dBu; +28 dBu c pad  
 : >3  
 : 10 ( )  
 : +/-0.5 10 65  
 : <-90 dBu 1 10  
 : <0,003% (-96dBu)  
 : 96  
 THD+N 0dBu (1) :  
 / :  
 XLR ( ) : 2 (+)/ 3 (-)/ 1 ( )  
 1/4" TRS : (+), (-) ( )  
 ( 3 4):  
 AES-17)  
 : +14 dBu (0 dBFS)  
 : +14 dBu = 0 dBFS  
 : <50  
 : +/-0.5 10 Fs/2  
 : <-110dBu 1 10  
 THD+N -1dBFS (1) : <0.0008% (-103 )  
 : 124 .., 111 A  
 : +7.5 dBu 0.003%  
 THD+N : 225  
 : +10.2 dBu 0.002%  
 THD+N : 210  
 : +14.2 dBu 0.001%  
 THD+N : 54  
 1/4" TRS : (+), (-) ( )  
 :  
 ADAT 16 : 44,1 48  
 ADAT 8 : 88,2 96,0 SMUX  
 STEREO S/PDIF / TOSLINK: 44,1 96,0 ( )  
 USB2.0 HIGH SPEED:  
 : 20 (4 , 16 )  
 : 24 (8 , 16 )  
 USB Type-C  
 1,5 USB 2.0 Type-C/USB Type-C  
 1,5 USB 2.0 Type-C/USB Type-C  
 DSP- : ( )  
 : 44,1 0,677  
 : 48,0 0,625  
 : 88,2 0,354  
 : 96,0 0,323



ID44

(12 )

iD44

Audient Ltd.

iD44

Audient Ltd,

(RMA).

Audient

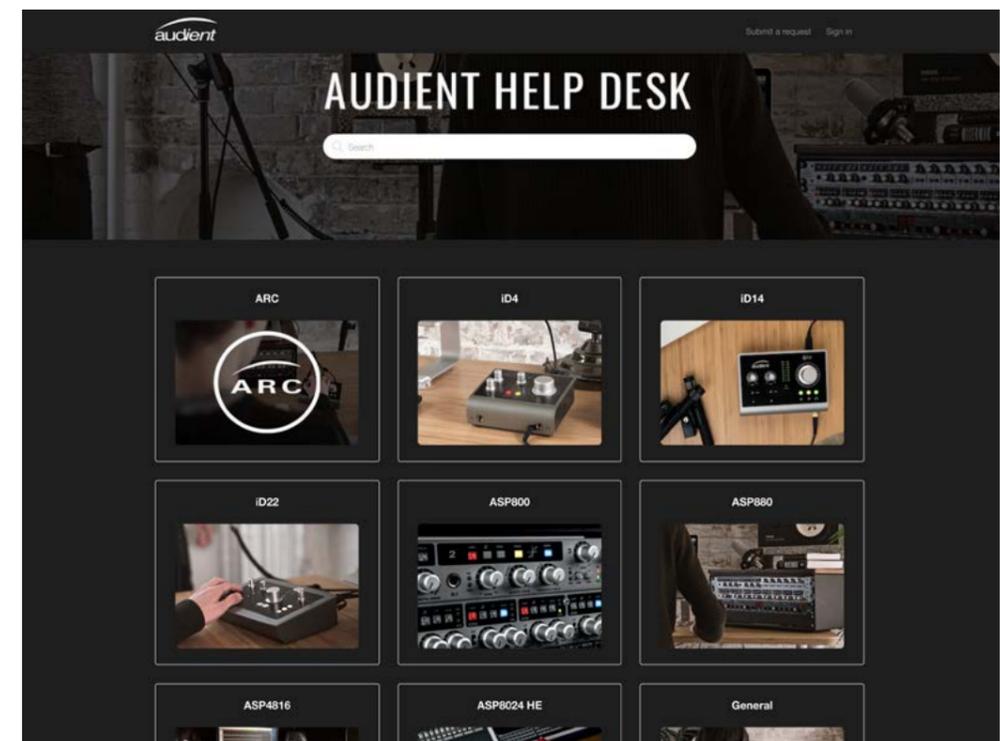
RMA  
Audient

RMA,

: [www.audient.com/support](http://www.audient.com/support)

iD22,

Tel: 0044 1256 381944  
[audient.com](http://audient.com)



A	Amperes
ADAT	Alesis Digital Audio Tape
ADC	Analogue to Digital Converter
DAW	Digital Audio Workstation
ASP	Analogue Signal Processing
CPU	Central Processing Unit
CUE	Artist Headphone Mix
DAC	Digital to Analogue Converter
dB	Decibel
dBu	Decibel referenced to 0.775Vrms = 0 dBu
dBFS	Decibel Full Scale
DC	Direct Current
D.I	Direct Injection (Instrument Input)
DoC	Declaration of Conformity
DSP	Digital Signal Processing
EQ	Equaliser
FAQ	Frequently Asked Questions
FCC	Federal Communications Commission
GB	Gigabyte
GUI	Graphical User Interface
HPF	High Pass Filter
HV	High Voltage
i/o	Input / Output
JFET	Junction Field Effect Transistor
LED	Light Emitting Diode
RoHS	Restriction of Hazardous Substances
RAM	Random Access Memory
S/PDIF	Sony Philips Digital Interface Format
THD+N	Total Harmonic Distortion + Noise
TRS	Tip Ring Sleeve (1/4" Jack Balanced)
TS	Tip Sleeve (1/4" Jack Unbalanced)
USB	Universal Serial Bus
V	Volts
XLR	Extra Live Return, Extremely Low Resistance, Canon X Series, Latching, Resilient Rubber Compound... or make up your own!