

# iD44



1.0

# Audinet!

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					36		
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					37		
					39		



iD44  
:

- iD44
- 12
- USB Type C-Type A

[www.audient.com/products/iD44](http://www.audient.com/products/iD44)

iD44

iD44



iD44, .

iD44, .

iD44

12 .

Audient,

audient.com/support

iD44

2

47-63

90 264

!

!

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
7. ( ),
- 8.
- 9.
- 10.
- 11.
12. :
- 13.

15B FCC ( )

15 FCC ( ).

- 1.
- 2.
- 3.
- 4.

- MacOS: 10.7.5 (Lion)
- Mac: Intel, .1

1.

iD- :

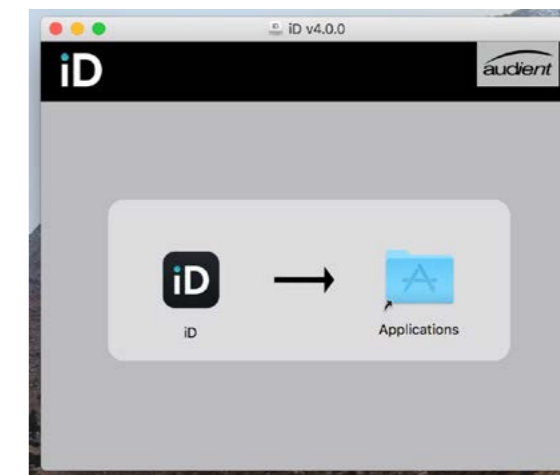
[audient.com/products/downloads/iD44](http://audient.com/products/downloads/iD44)



.dmg.

2. iD44

USB  
iD44 USB



**FCC**

Audient Ltd, Aspect House,  
Herriard, Hampshire, RG25 2PN, UK,  
iD22 15 FCC.

- 1.
- 2.

**CE**

Audient Ltd iD22,  
CE

**RoHS** 2002/95/EC

Audient Ltd (RoHS).



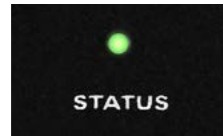
12 .

USB



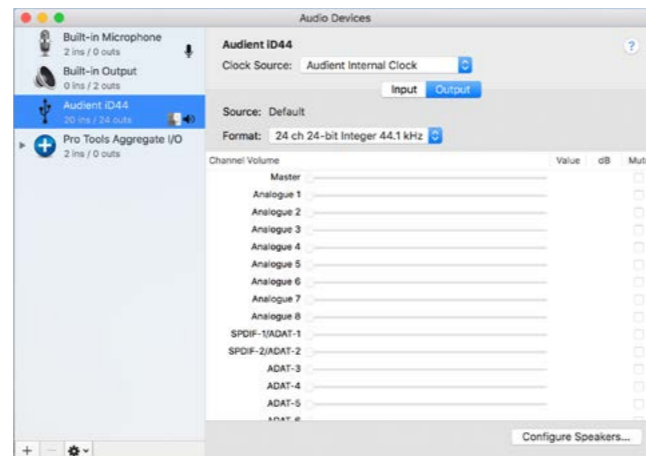
3.

iD44



Audio MIDI Setup  
 ( MIDI), Mac HD >  
 Applications ( ) > Utilities ( ).  
 Window ( ) > Show Audio Window ( )

iD44 20  
 24  
 iD-  
 23.



MacOS iD

iD44.

iD-

Check for Updates



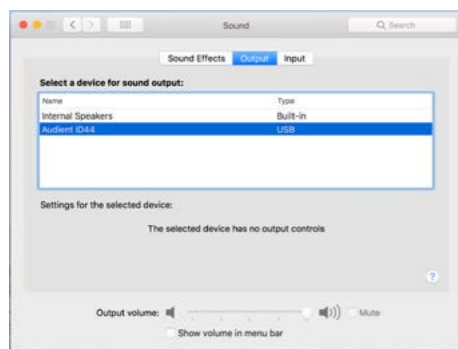
Show Mixer

4.

iD44

Macintosh HD > Applications ( ) >  
 System Preferences ( )

iD44

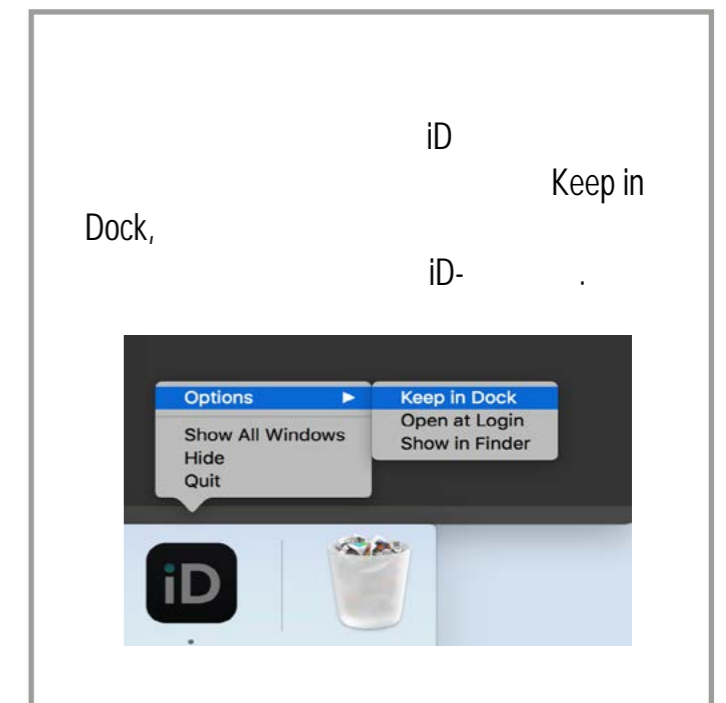


Quit

iD-

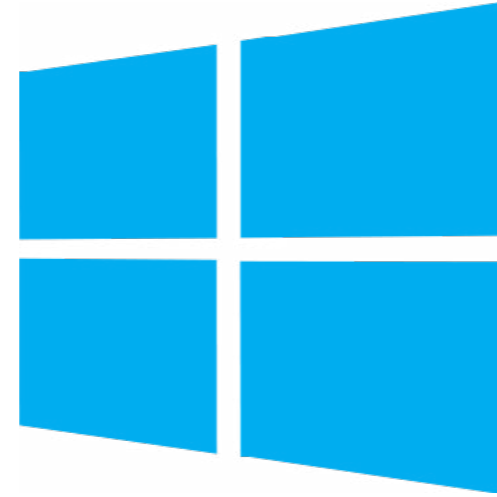
About iD

Visit iD Knowledge Base



- Windows 7 (32 64 )
- Intel Core 2 1,6 , AMD
- .1

1.



audient.com/products/downloads/iD44

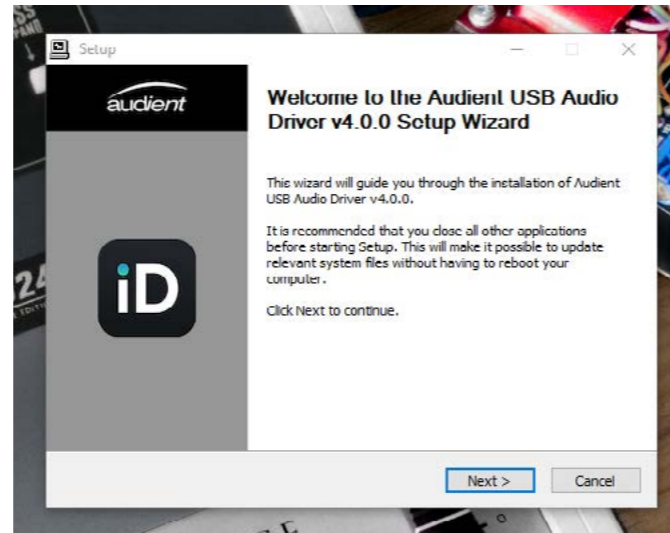
2. iD44

USB  
iD44 USB

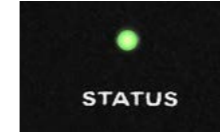
3. iD-

setup.exe

4.



4.



iD44  
STATUS



256

PC Settings > Control Panel ( Hardware and Sound ( Sound ( ) ) ) >

iD44,

iD  
( iD  
):

- iD44 , 2 iD44.

iD-

iD-

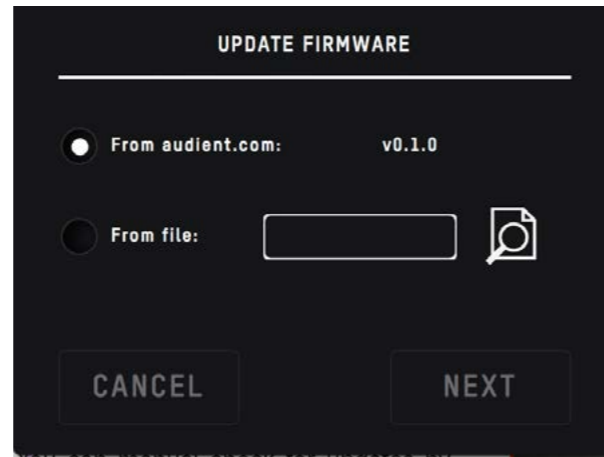
Macintosh HD > Applications > iD Start > All Programs > Audient > iD



17



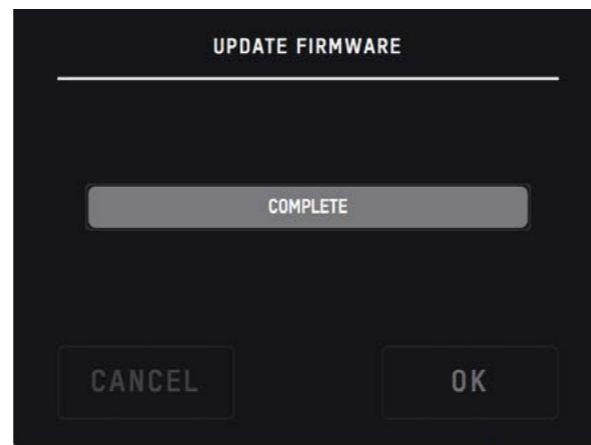
'From audient.com'  
(  
'From file',  
).



next (  
'update'  
iD44,



'Check for Updates'.





iD44  
Audient.  
Audient,

A

iD44



1 2 iD44  
JFET  
(DI- ).  
(TS)

1 2 iD44  
(insert),  
Audient!

(Send)  
(Return),

Neutrik XLR/TRS.

- 60
- 48
- 14 /
- > 2,8

- -10
- 100

1 2  
(Send) (Return),



(split)

iD44

96 8 8 88,2

ADAT. S/PDIF 8- ADAT). (

ADAT 96 88,2

Word Clock

Word Clock, iD44



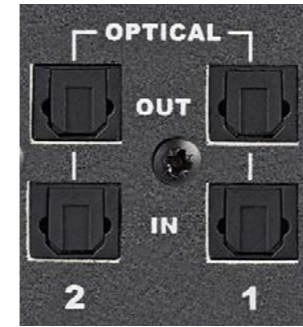
iD44 2 2

iD- 2

ADAT. S/PDIF 8-

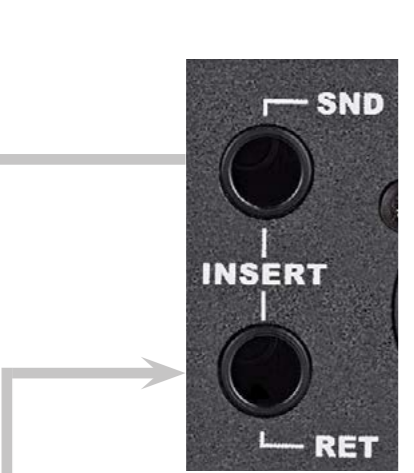
ADAT 96 88,2

4



Word Clock

88,2 96 ), (44,1, 48, iD44.



iD44

( ).

iD44

iD44

iD44

0dBFS = +18dBu.

S/PDIF iD44

4 96

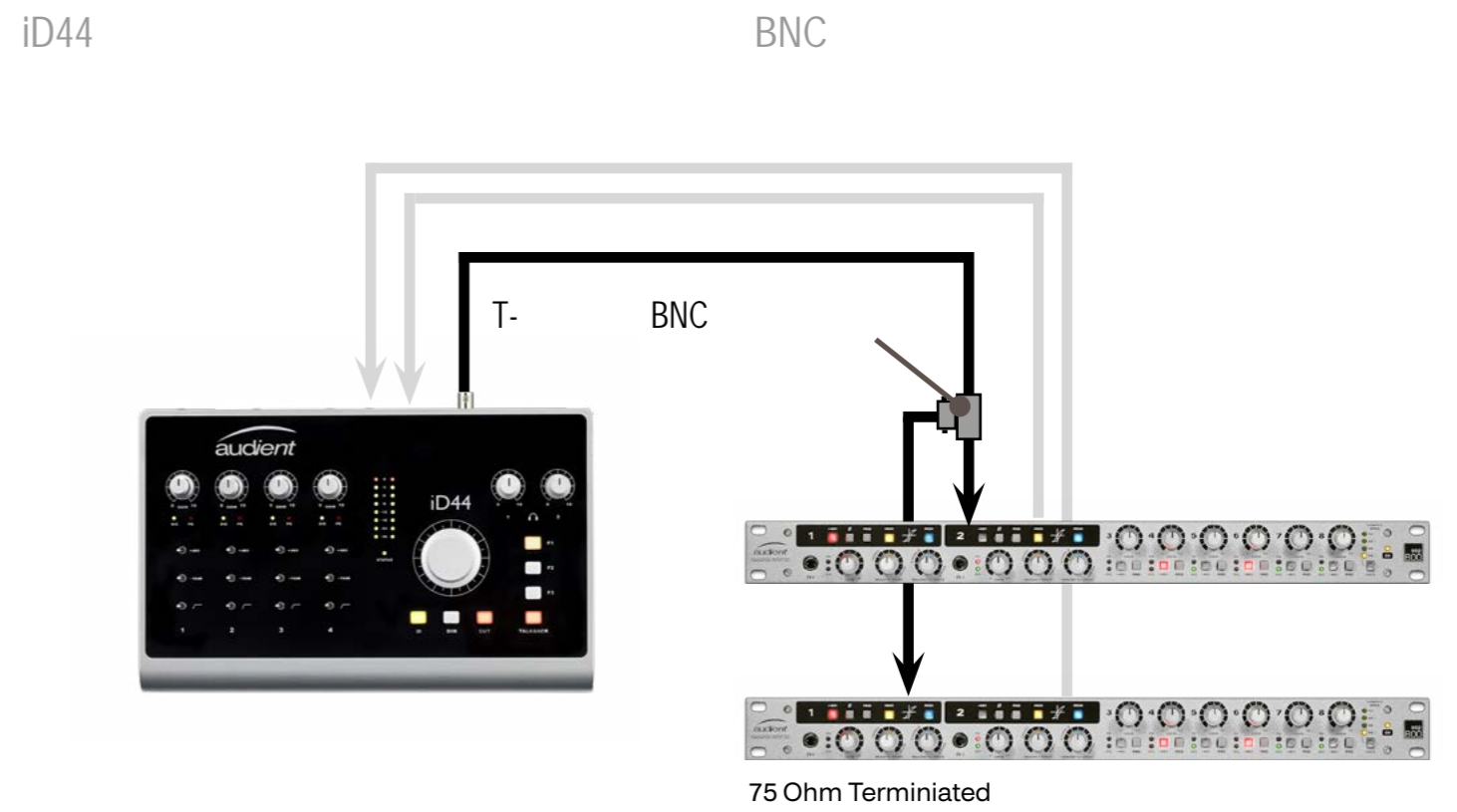
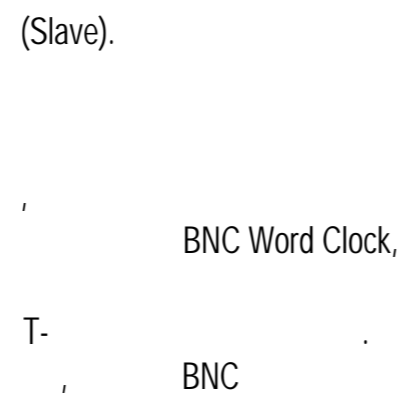
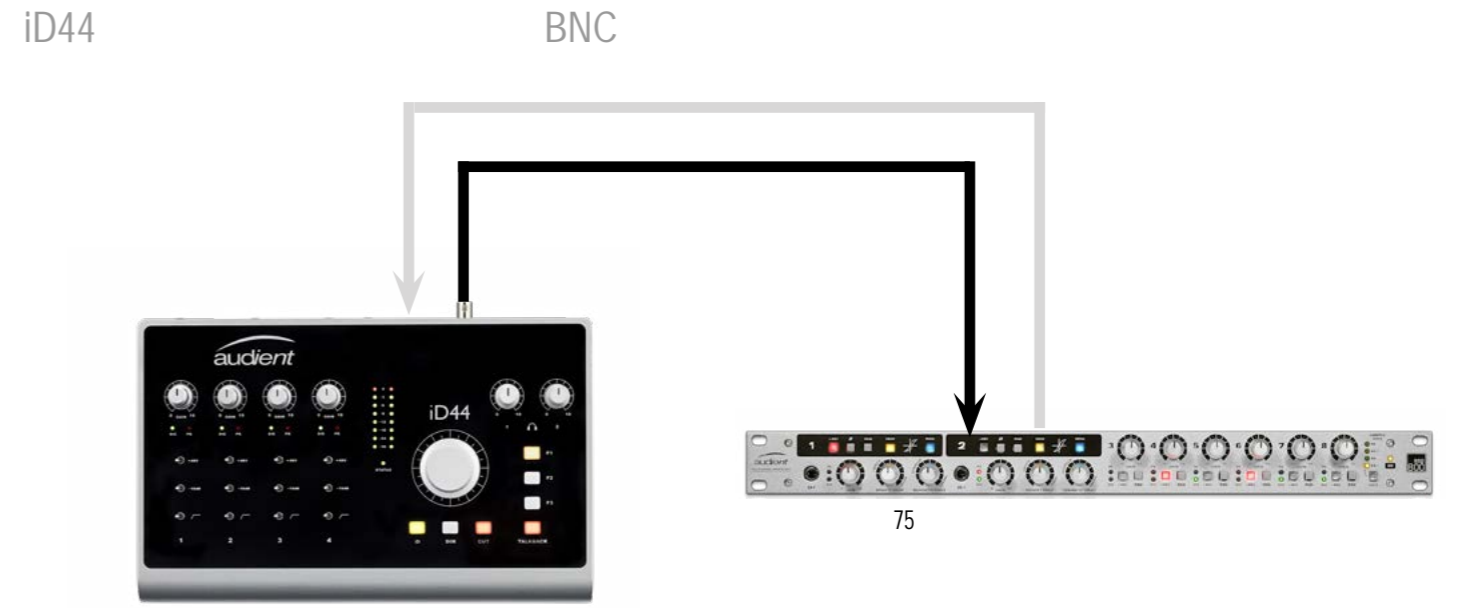
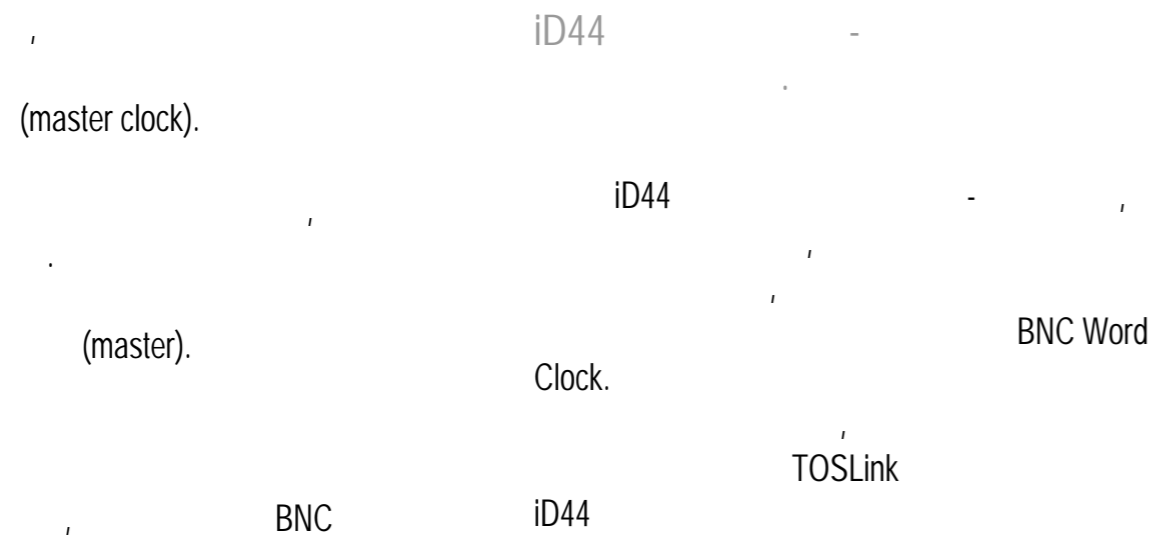
ADAT ASP880 20

ADAT

8- Hearback HUB



iD44



(DAW),



iD44

iD44  
(slave)

BNC

iD-

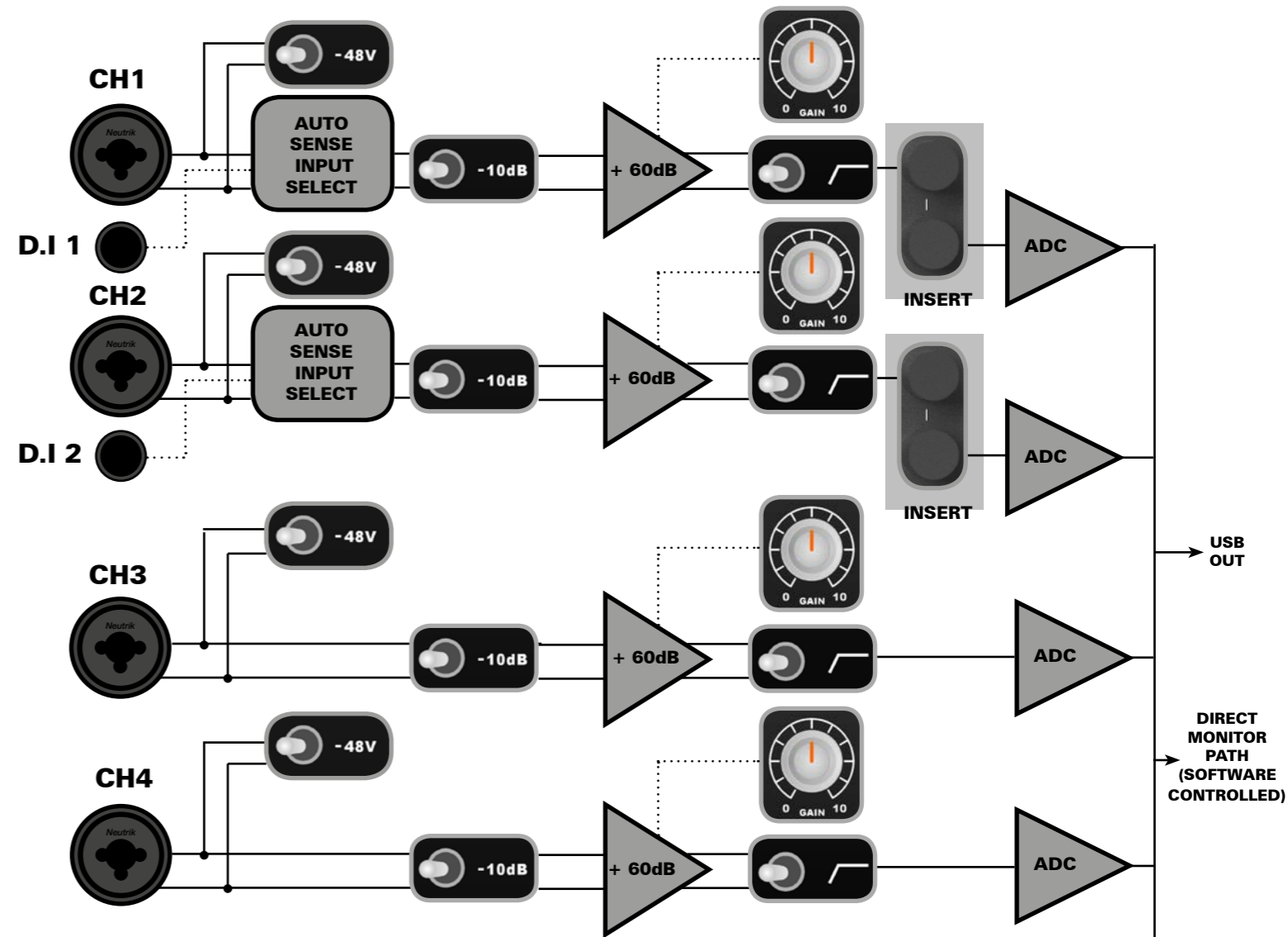
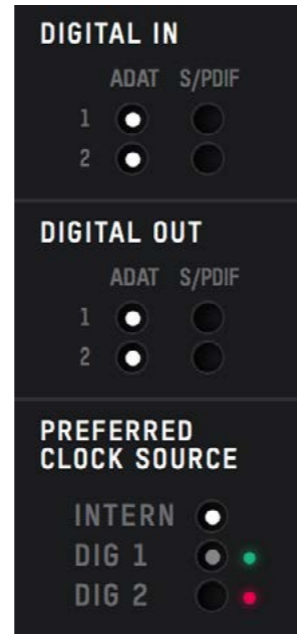
iD44.

(ADAT S/PDIF).

iD44

[audient.com/support/iD44](http://audient.com/support/iD44).

iD44



**Input Specs**

**Microphone Input**  
XLR Combi Female  
Pin 1: Chassis Ground Pin  
Pin 2: Hot (+ve)  
Pin 3: Cold (-ve)  
Input Impedance: >3k ohm  
Maximum Input Level: +22 dBu

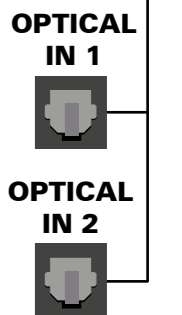
**Line Input**  
1/4" TRS Combi Jack  
Tip: Hot (+ve)  
Ring: Cold (-ve)  
Sleeve: Chassis Ground  
Input Impedance: >10k ohm  
Maximum Input Level: +32dBu

**DI Input**  
1/4" TS Jack  
Tip: Hot (+ve)  
Sleeve: Ground  
Input Impedance: >1Meg ohm

**Insert Sends**  
1/4" TRS Jack  
Tip: Hot (+ve)  
Ring: Cold (-ve)  
Sleeve: Chassis Ground  
Output Impedance: >100 ohm  
Maximum Output Level: +22 dBu

**Insert Return**  
1/4" TRS Jack  
Tip: Hot (+ve)  
Ring: Cold (-ve)  
Sleeve: Chassis Ground  
Input Impedance: >10k ohm  
Maximum Input Level: +18 dBu  
Digital Reference: 0dBFS = +18dBu

**Optical Inputs**  
TOSLink Optical Connector  
ADAT: 8 channels @ 48kHz  
ADAT SMUX: 4 channels @ 96kHz  
S/PDIF: 2 Channels @ All sample rates



iD44 4 TRS, 4

ASP8024.

( )



4 2

iD-

(TS, RCA . . .)

id44



iD44



) CUT ( DIM ( )

iD-

"F",

.  
. ( "F").  
. DIM -  
. CUT ( )  
. ( "F").  
. ( "F").  
(mid ( ) side ( )).



iD

Talkback

Kensington



iD44

(Talkback).

8-

iD-

16

4

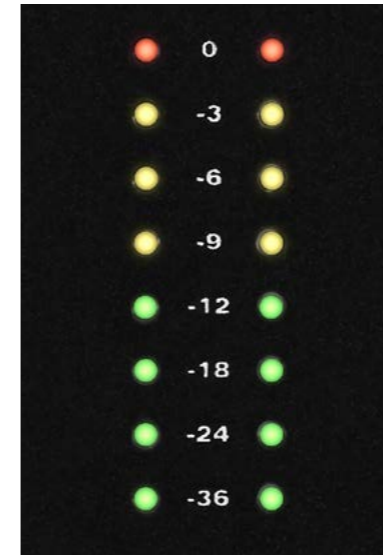
Talkback

ue

iD

iD44

ScrollControl,



iD44



ScrollControl,

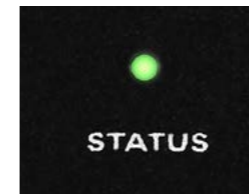
ScrollControl

iD44,

DAW,

USB

iD44.



iD- : , 4

(Mic): iD- iD44.

4- iD44. iD- iD44.

iD- iD44. iD-

ADAT), a (S/PDIF

DAW

8 DAW. iD44 DAW,





Solo

Solo,

Solo

iD-

'Kick' 'Snare'

Mute

MUTE ( )

180°

+6

dBFS.

0dBFS,

Alt + Click.







Cue,  
 'Bass' ... 'Drums, 'Guitar',  
 Solo  
 Solo  
 Cue  
 Cue.  
 OPT.  
 6  
 iD44.  
 • TB (Talkback)  
 " Talkback "

• Ø ( )

• Cut ( )

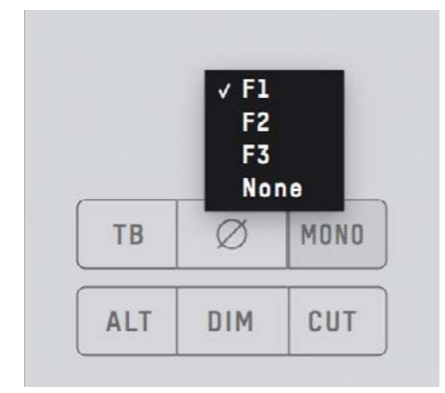
• Mono

Dim Cut.

• Alt

iD44,  
iD

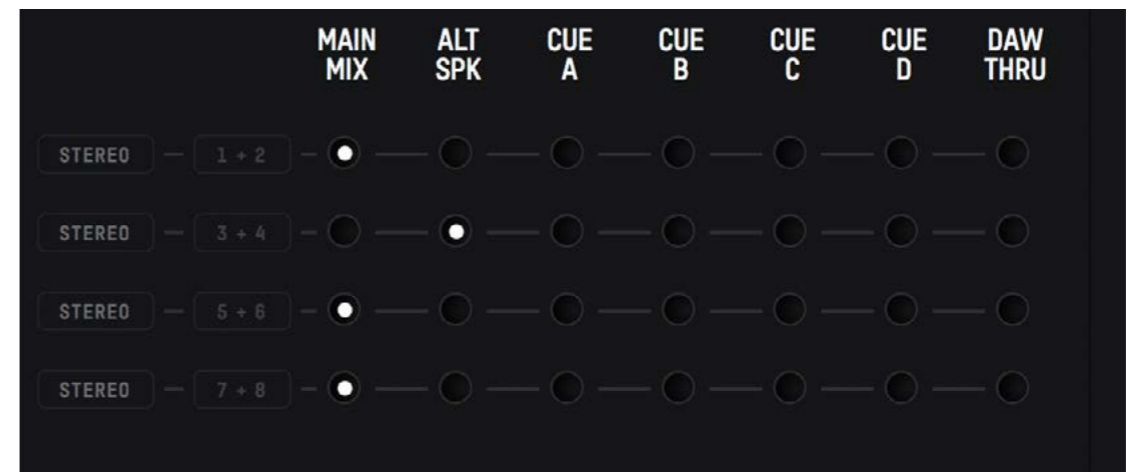
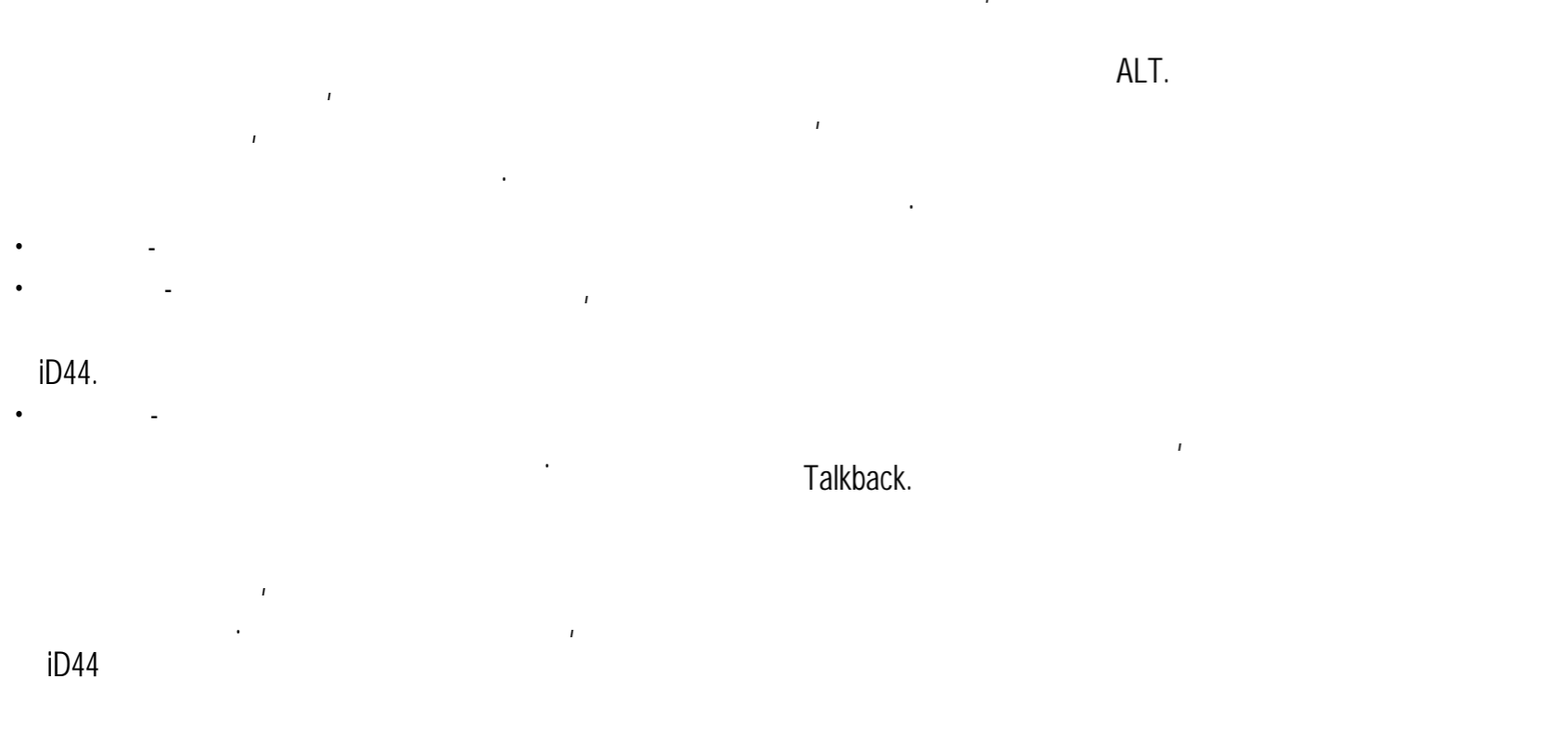
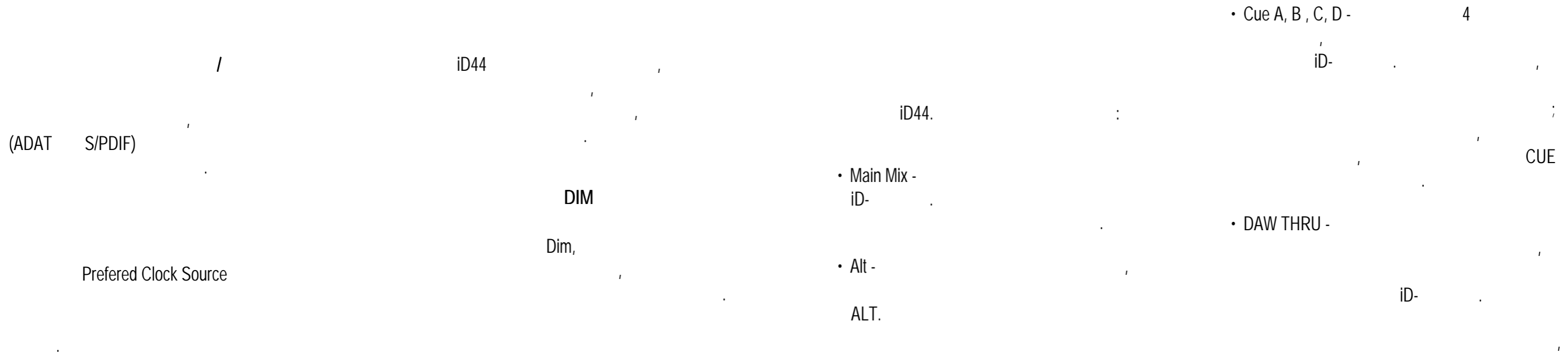
• Dim



Talkback

Talkback





Talkback  
iD44  
USB-  
Talkback



C  
iD-

- File  
Save ( ) Open ( )
- (save): Mac - Cmd + S  
Windows - Ctrl + S  
(load): Mac - Cmd+ O  
Windows - Ctrl + O

File > Save.



Save.

Export Mixer Configuration ( ).

File > Open,



Load.

Load From File.

### Check for Updates

MacOS

MacOS iD

iD44.



Quit

iD-

About iD

iD-

Visit iD Knowledge Base

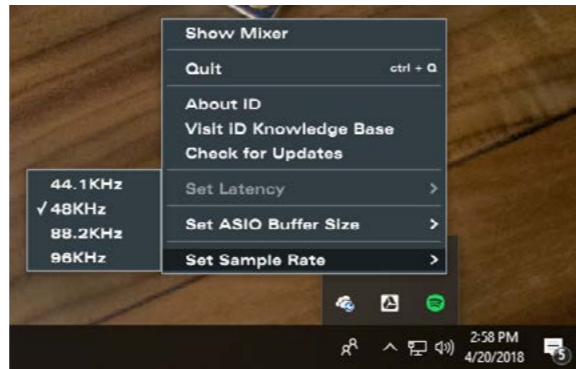
iD-

Windows

iD

MacOs,

Windows



### Set Sample Rate

96

iD44.

44.1, 48, 88.2

### Set ASIO Buffer Size

8192

iD44

16

iD-

iD44,

iD44

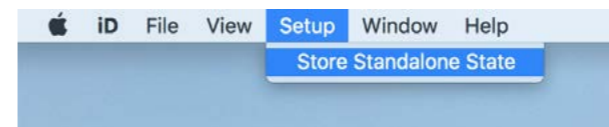
iD-

iD44.

Talkback.

Setup Store Standalone State ( ).

iD44,



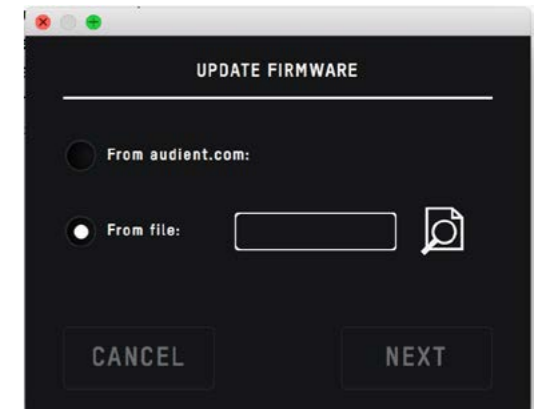
Audient iD44,

Updates'.

'Check for

iD-

iD44.



Next ( ),

iD44.

Update,

iD44

Audient

iD44,

Audient iD44,  
 iD- Window  
 Visit Audient iD Knowledge  
 Base.

Audient.

iD44

Solo

Mac

Windows

Alt + Click

Alt + Click

(0 dB)

Alt + Click

Alt + Click

Cmd + Click

Ctrl + Click

Solo

Solo

Solo.

Solo

Alt + Click

Alt + Click

Cmd + S  
Cmd + O

Ctrl + S  
Ctrl + O

Cmd + 1  
Cmd + 2  
Cmd + 3  
Cmd + 4

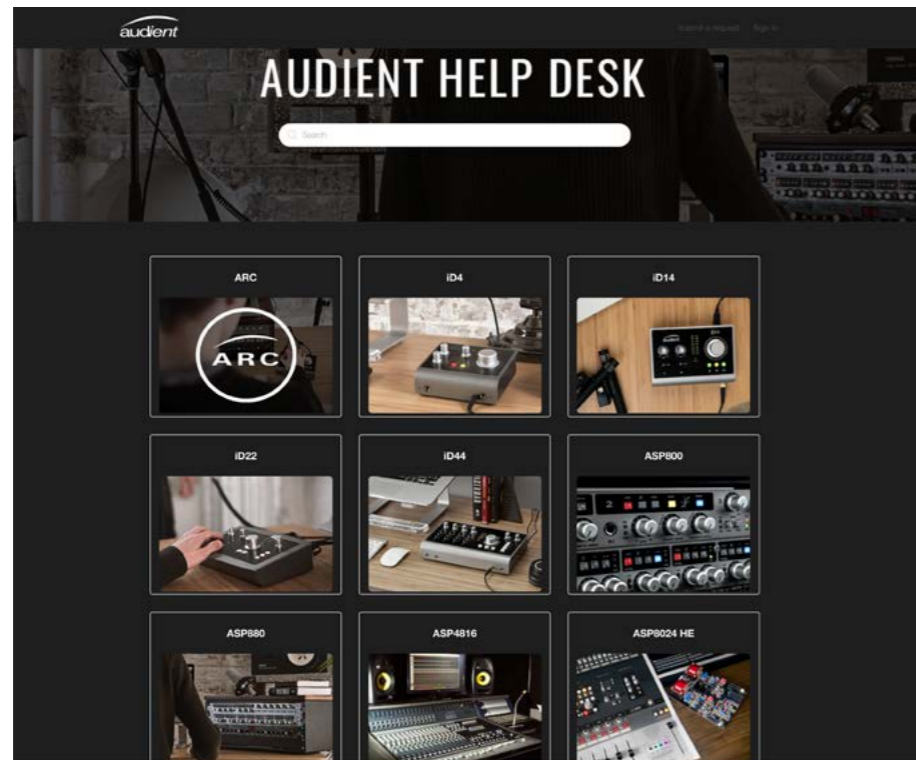
Ctrl + 1  
Ctrl + 2  
Ctrl + 3  
Ctrl + 4

/

DAW

[www.audient.com/iD22](http://www.audient.com/iD22)

iD22



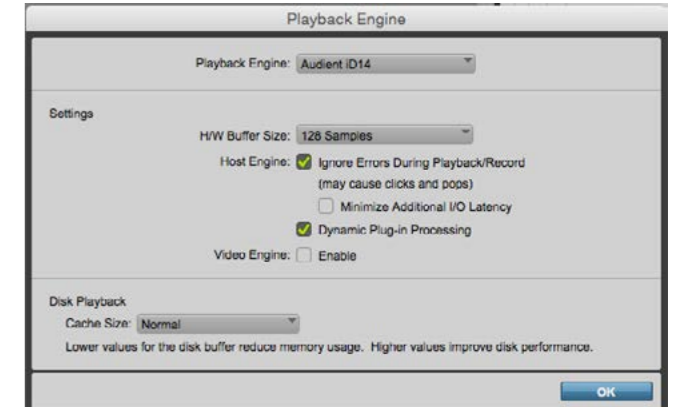
# DAW



Pro Tools

iD44

Pro Tools



Windows,

Setup > I/O...

Pro Tools

iD-

20

24

iD44.

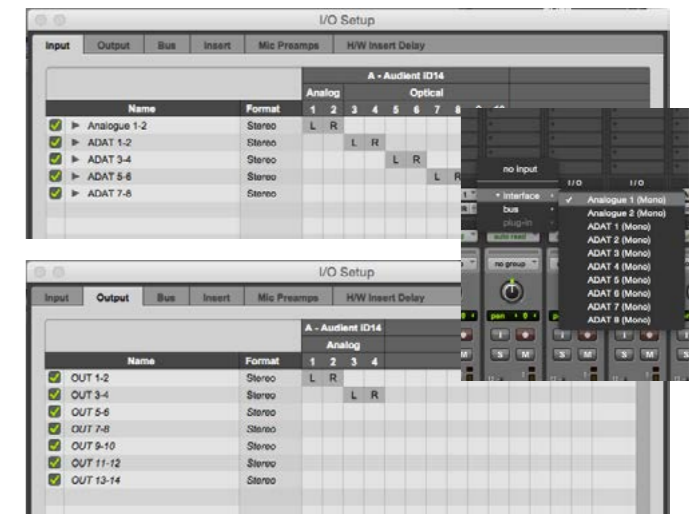
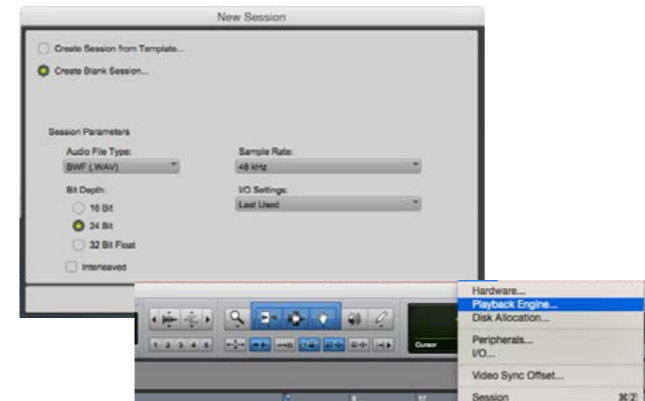
1-8

DAW DSP-

iD-

ProTools

Pro Tools



Setup > Playback Engine...

( > )

iD44

Pro Tools



Logic Pro

iD-

Logic Pro

iD44

Logic,

iD44

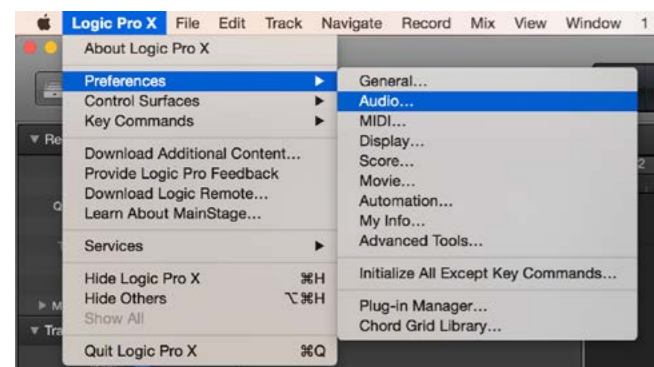
Logic Pro

ADAT S/PDIF,

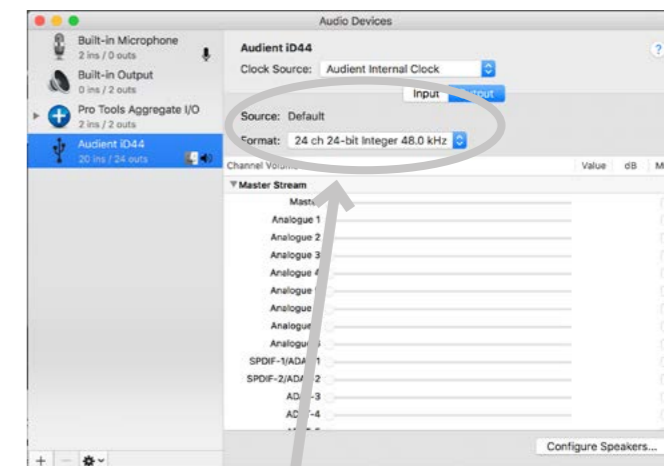
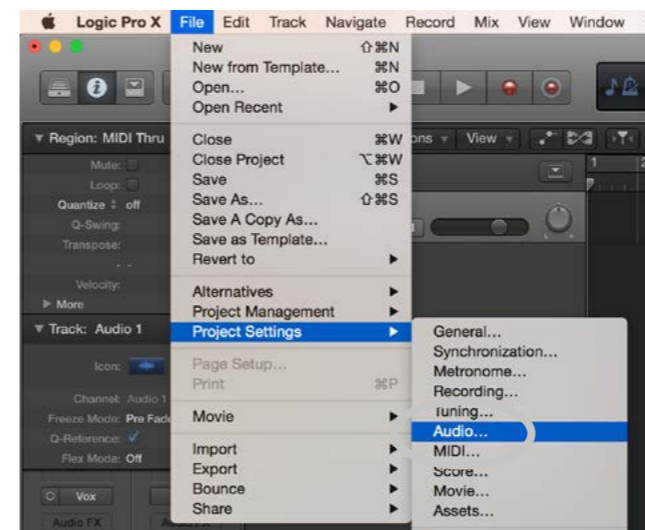
Logic Pro

Logic Pro > Preferences > Audio

( > > )



File > Project Settings > Audio



iD44

Logic.

20

24

iD44.

(I/O Labels)

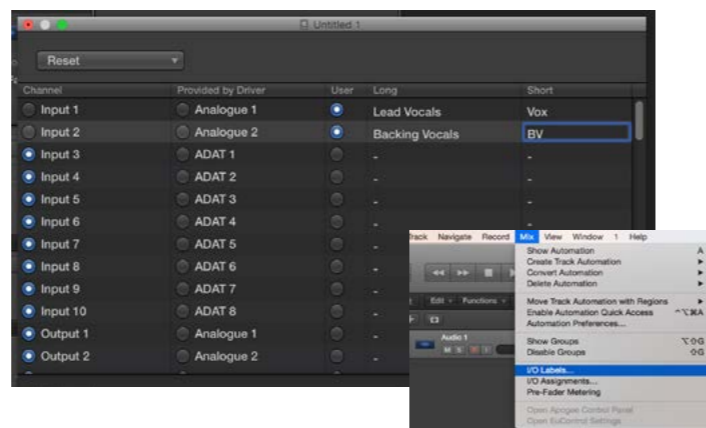
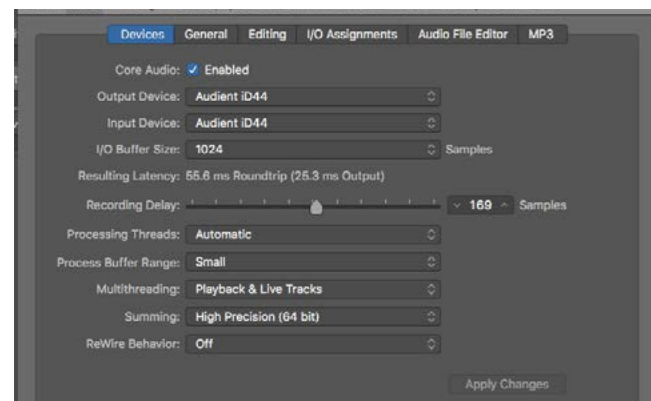


Mix > I/O Labels

iD44

iD44

Logic Pro



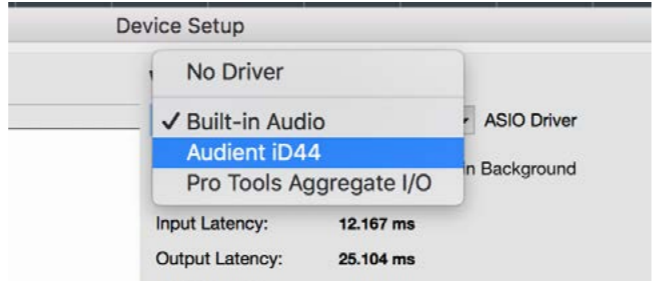
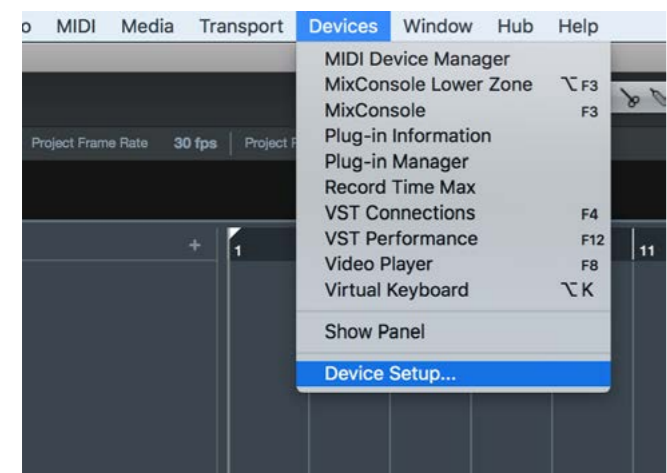
Audio MIDI Setup. Macintosh HD > Applications ( ) > Utilities ( )



Cubase/Nuendo

iD44  
Cubase Nuendo

Devices > Device Setup...



Cubase / Nuendo  
Audient iD44



Audient iD44 Devices...

iD44,

Externally Clocked,

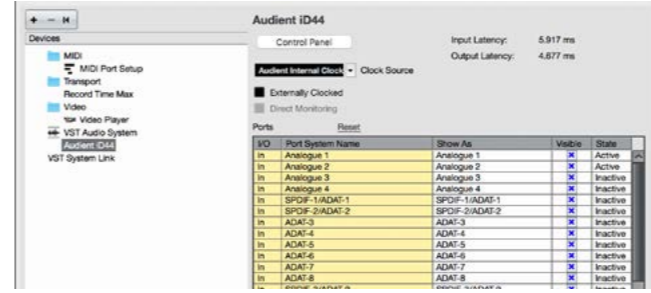
ADAT SPDIF.

Cubase/Nuendo

(Control Panel) iD- VST Device.



(Main Monitors, Alt.

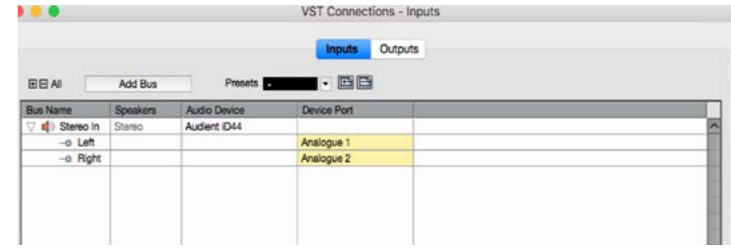


VST Device VST:

Devices > VST Connections (F4)

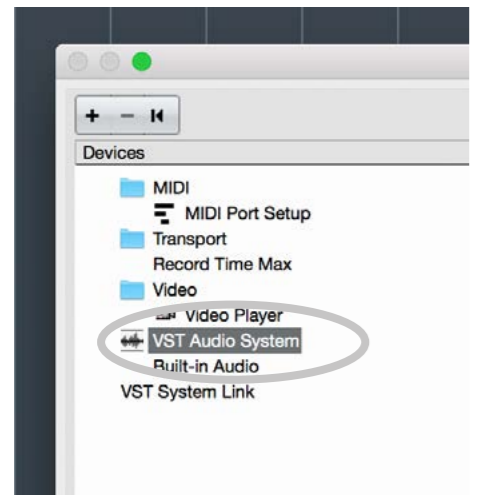


Cubase Nuendo



VST Control Room. Cubase/Nuendo

Device Setup ( "VST Audio System".



Ableton Live

Audio Preference

iD44

DAW

iD44

Ableton Live

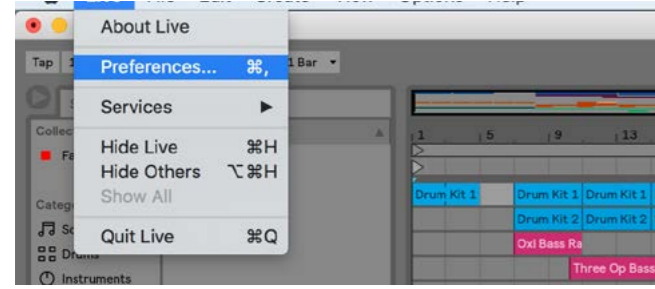
iD-  
24 iD44.

iD-  
20

12

System Preferences > Sound > Output Tab > Audient iD44 (OSX) Control Panel > Hardware and Sound > Sound > Manage Audio Devices > Audient iD22 (Windows)

Live > Preferences



Ableton Live / input and output config.

DAW

iD-

iD44.

iD44

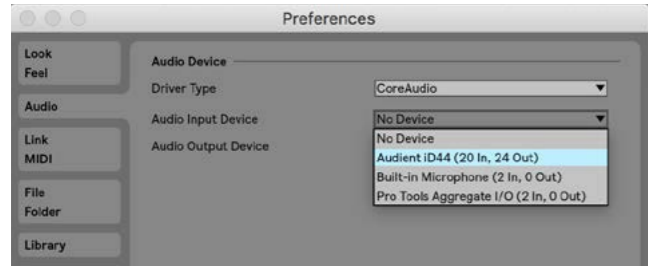
iD-

Audio

iD44

DAW iD-  
DAW,

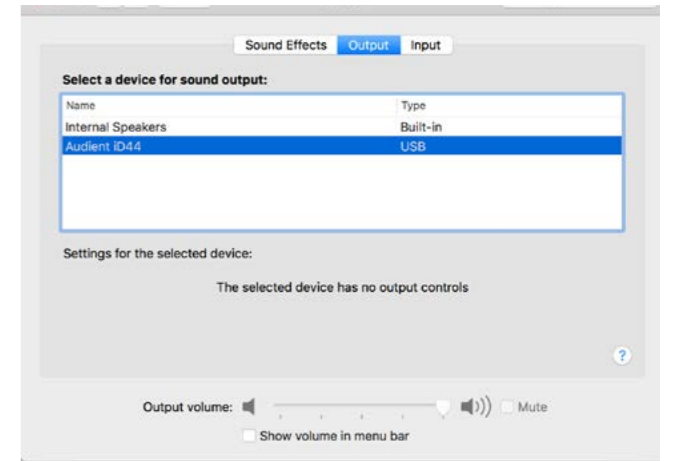
DAW 1+2.



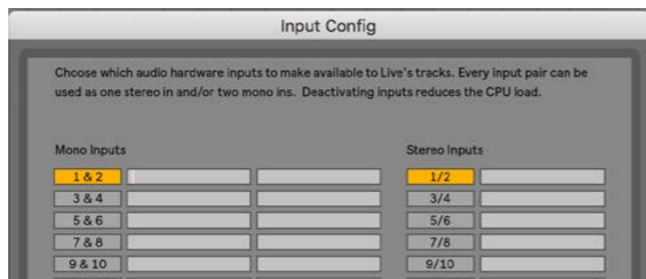
iD44

iD44

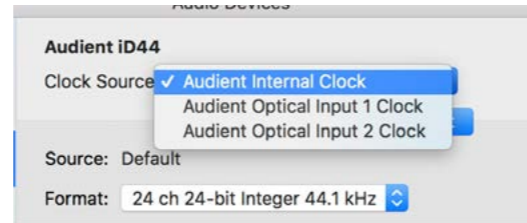
USB



Ableton Live



iD44 (ADAT S/PDIF iD22)  
ADAT SPDIF, Format



state.xml (

audient.com/support



Macintosh HD > User > Library > Application Support > Audient > iD > state.xml

(C:) > Users > your username > AppData > Roaming > Audient > iD > state.xml

iD44

Windows

iD

Setup

iD-

OSX,

Audio MIDI:

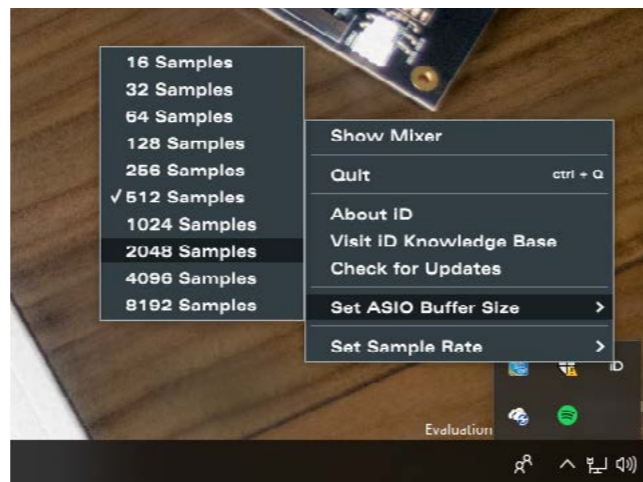
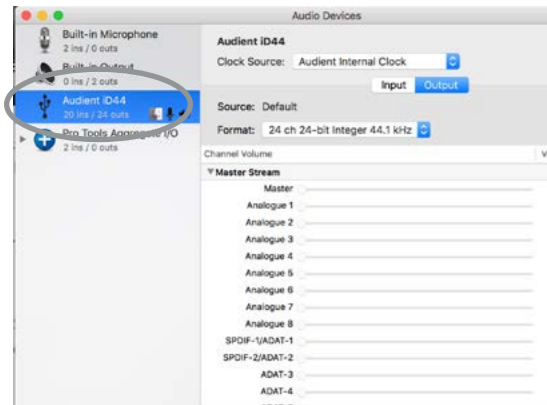
Macintosh HD > Applications > Utilities > Audio MIDI Setup

ADAT

iD44

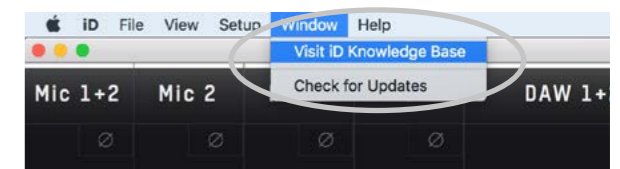
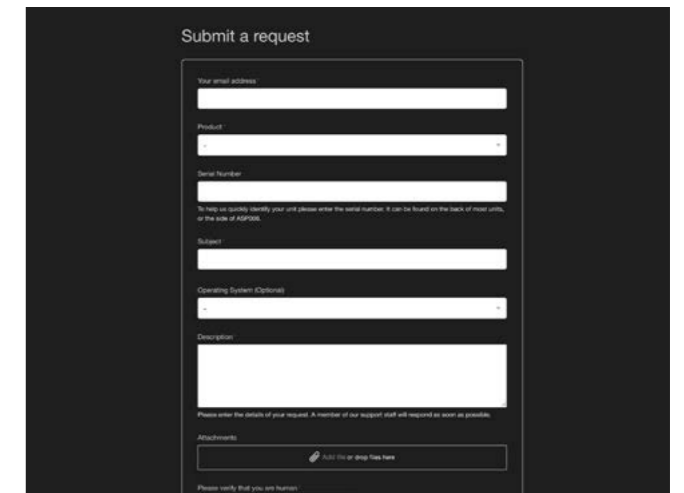
(Window Menu >

Show Audio Window).



iD- ?"

iD-  
[www.audient.com/products/iD44](http://www.audient.com/products/iD44)





DI/ (1)	0 - 60 +10 dBu 1
THD+N 0 dBu (1)	+/-0.5 10 50 < 0.3%
1/4" TRS (+) (-)	95
(1 2): (AES-17)	
	+18 dBu (0 dBFS) +18 dBu = 0 dBFS >10
	+/-0.5 10 Fs/2 -115dBu 1 10
THD+N -1dBFS (1)	<0.0008% (-103)
1/4" TRS (+) (-)	121
(1 2): (AES-17)	
	+18 dBu (0 dBFS) +18 dBu = 0 dBFS < 100
	+/-0.5 10 Fs/2 < -118 dBu 1 10
THD+N -1dBFS (1)	<0.0006% (-104)
TRS (+) (-)	124 .. 127 A 1/4"

	0 - 60 -10 - 50 48 ±4 10 ( 12 ) <-126,0 dBu >80 ( 1 ) +18 dBu; +28 dBu c pad >3 10 ( ) +/-0.5 10 65 <-90 dBu 1 10 <0,003% (-96dBu) 96
THD+N 0dBu (1)	
1/4" TRS (+) (-)	2 (+)/ 3 (-)/ 1 ( ) (+), (-) ( )
( 3 4): (AES-17)	
	+14 dBu (0 dBFS) +14 dBu = 0 dBFS <50 +/-0.5 10 Fs/2 <-110dBu 1 10 <0.0008% (-103 ) 124 .. 111 A +7.5 dBu 0.003% 225 +10.2 dBu 0.002% 210 +14.2 dBu 0.001% 54
THD+N -1dBFS (1)	
THD+N 30	
THD+N 60	
THD+N 600	
1/4" TRS (+) (-)	
ADAT 16	44,1 48
ADAT 8	88,2 96,0 SMUX
STEREO S/PDIF / TOSLINK:	44,1 96,0 ( )
USB2.0 HIGH SPEED:	
	20 (4 .. 16 ) 24 (8 .. 16 ) USB Type-C 1,5 USB 2.0 Type-C/USB Type-C 1,5 USB 2.0 Type-C/USB Type-C
DSP- ( )	
	44,1 0,677 48,0 0,625 88,2 0,354 96,0 0,323



ID44

(12 )

iD44

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(RMA).

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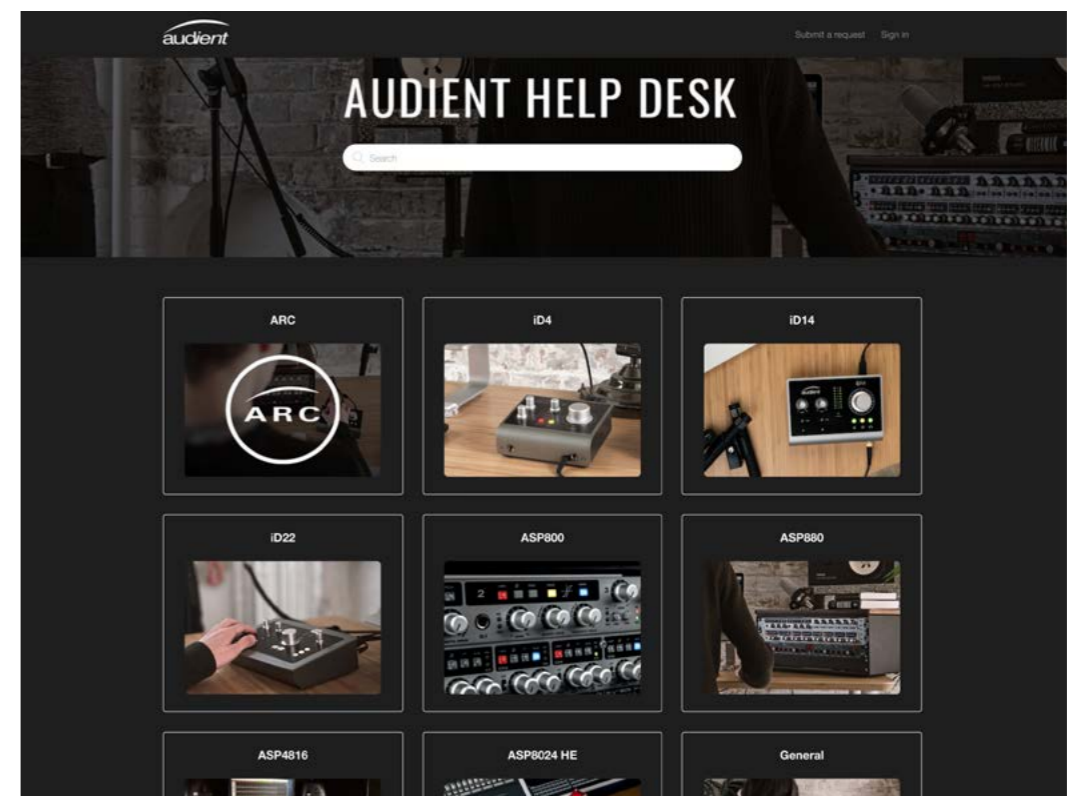
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A	Amperes
ADAT	Alesis Digital Audio Tape
ADC	Analogue to Digital Converter
DAW	Digital Audio Workstation
ASP	Analogue Signal Processing
CPU	Central Processing Unit
CUE	Artist Headphone Mix
DAC	Digital to Analogue Converter
dB	Decibel
dBu	Decibel referenced to 0.775Vrms = 0 dBu
dBFS	Decibel Full Scale
DC	Direct Current
D.I	Direct Injection (Instrument Input)
DoC	Declaration of Conformity
DSP	Digital Signal Processing
EQ	Equaliser
FAQ	Frequently Asked Questions
FCC	Federal Communications Commission
GB	Gigabyte
GUI	Graphical User Interface
HPF	High Pass Filter
HV	High Voltage
i/o	Input / Output
JFET	Junction Field Effect Transistor
LED	Light Emitting Diode
RoHS	Restriction of Hazardous Substances
RAM	Random Access Memory
S/PDIF	Sony Philips Digital Interface Format
THD+N	Total Harmonic Distortion + Noise
TRS	Tip Ring Sleeve (1/4" Jack Balanced)
TS	Tip Sleeve (1/4" Jack Unbalanced)
USB	Universal Serial Bus
V	Volts
XLR	Extra Live Return, Extremely Low Resistance, Canon X Series, Latching, Resilient Rubber Compound... or make up your own!