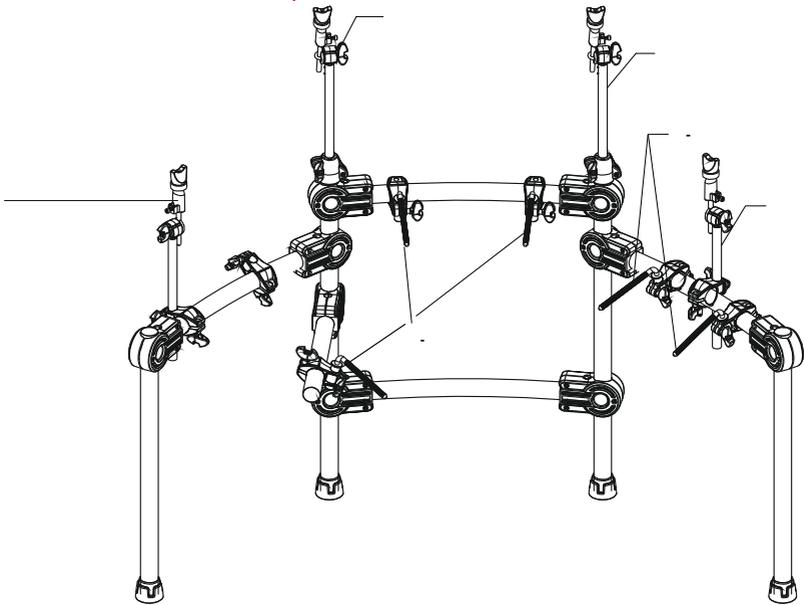


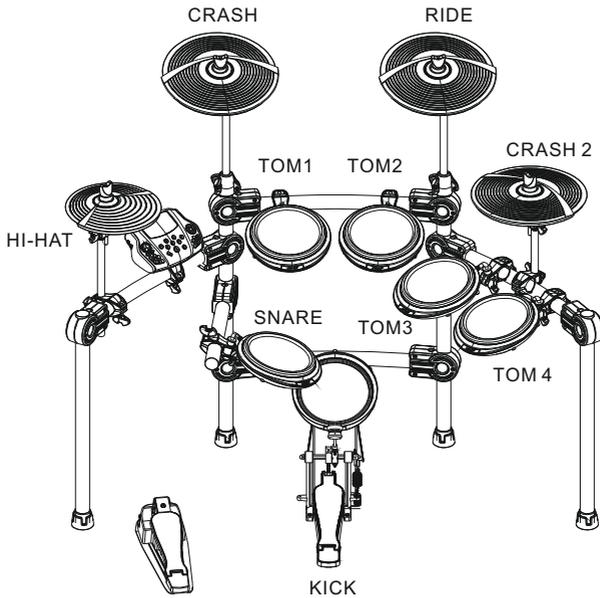


SKD200/210/220/230

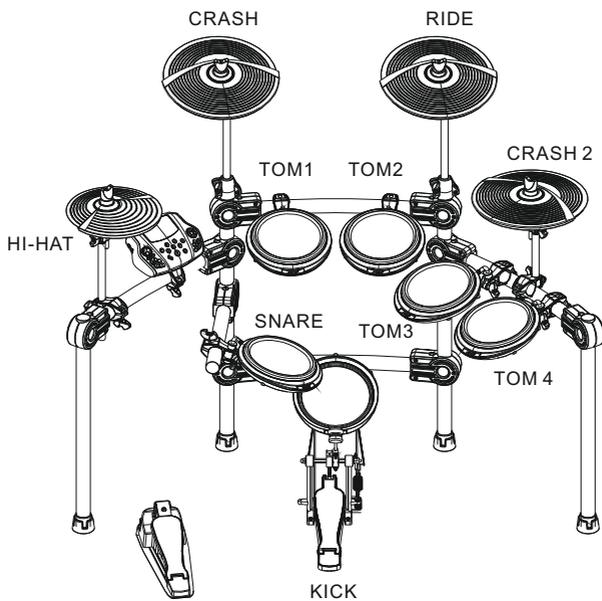
- 1.
- 2.

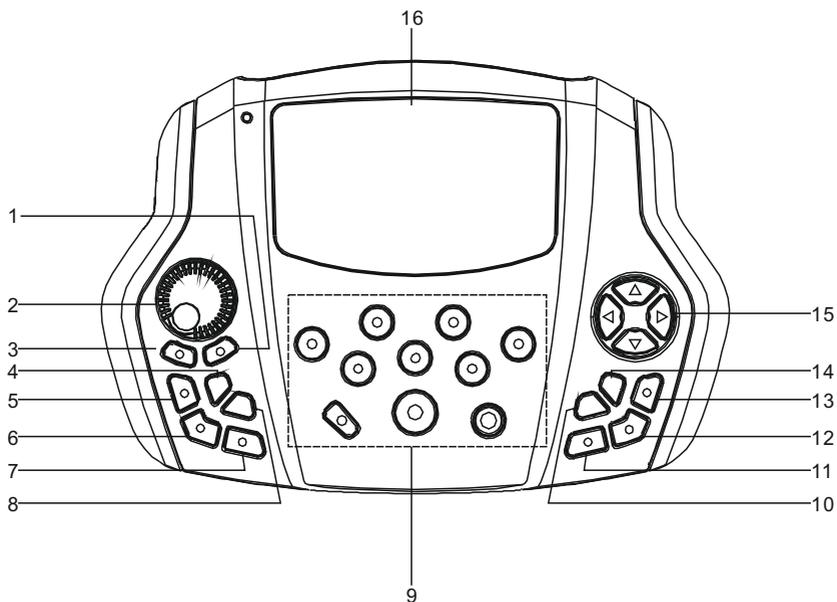


- 3.

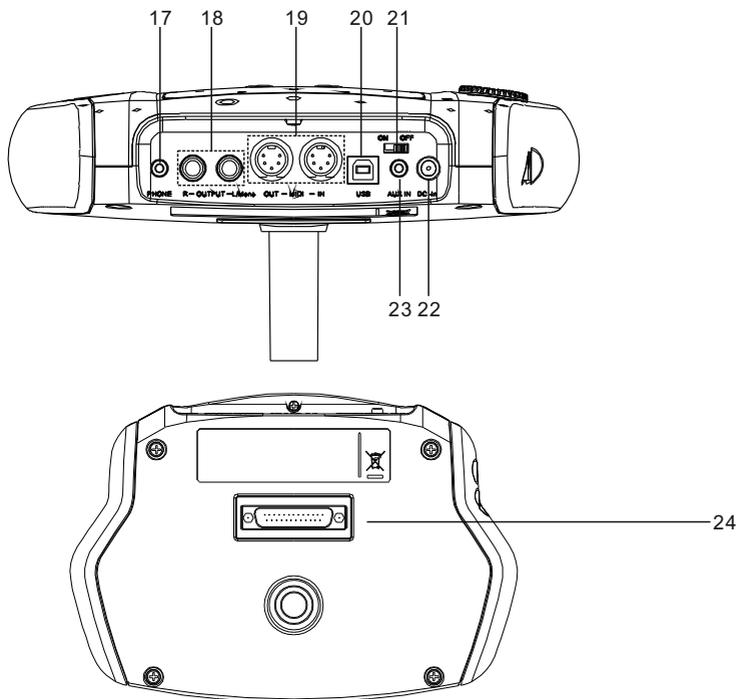


1. SKD200/210/220/230:
 SKD200/210: TOM1-3 (2), SNARE (2),
 KICK (1), - HI-HAT (1), RIDE (2),
 CRASH (2), -
- SKD220/230: TOM1-4 (2), SNARE (2),
 KICK (1), - HI-HAT (1), RIDE (2),
 CRASH 1 2 (2), -





- | | |
|---|--|
| <ul style="list-style-type: none"> 1. SAVE 2. MASTER VOLUME 3. START / STOP 4. TEMPO 5. RECORD 6. VOICE PLAY
/ 7. CLICK 8. SONG 9. | <ul style="list-style-type: none"> 10. CANCEL 11. KIT 12. DRUM OFF 13. VOICE 14. SET UP 15. <ul style="list-style-type: none"> ▲ ▼ : ◀ ▶ : () 16. |
|---|--|



17. PHONE

18. OUTPUT (R & L/MONO)

19. IN--MIDI--OUT

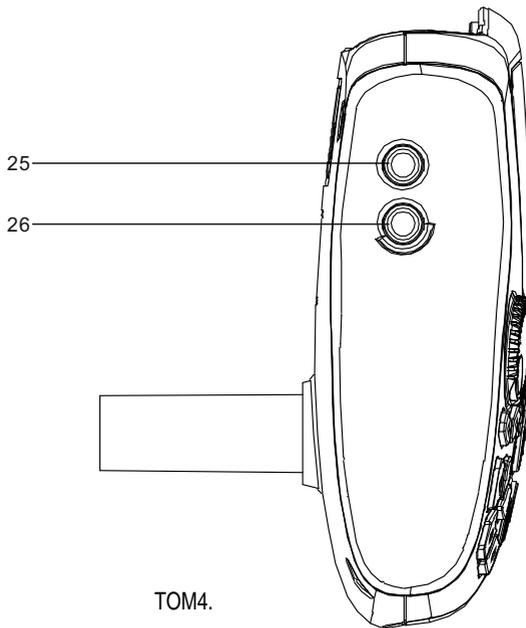
20. USB
(MIDI)

21. POWER

22. DC IN

23. AUX IN

24. : KICK, TOM1--3,
SNARE, RIDE, CRASH, HI-HAT CTRL



25. TOM4

TOM4.

26. CRASH2

CRASH2.

-
- 1).CLICK=4/4 ():
 - 2).TEMPO=100 ():
 - 3).KIT01 POP01():
 - 4).SONG01 ():
 - 5).DRUM ON ():

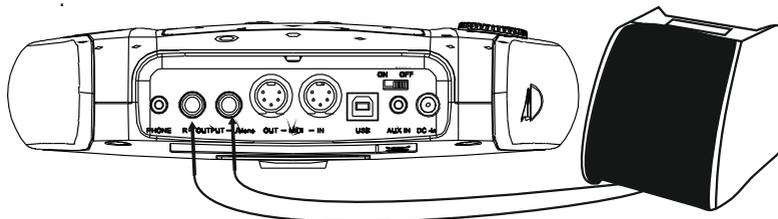
CLICK=4/4	TEMPO=100
KIT01 POP01	
SONG01	DRUM ON

L/mono R

- 1)
- 2)
- 3)

L/mono.

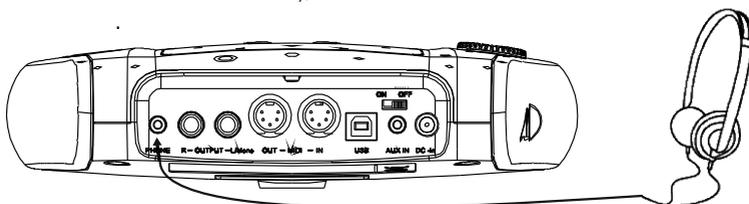
L/mono R.



1/8"

);

1/4" (

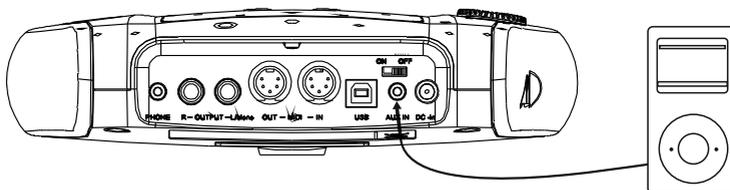


MP3/CD

MP3

CD

AUX IN



1.

MIDI

USB

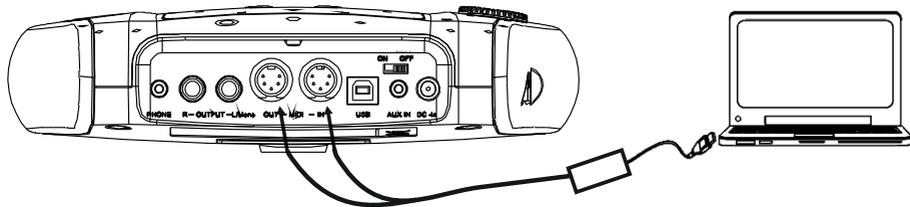
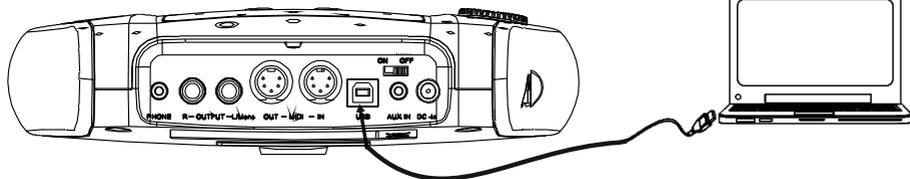
2.

MIDI

MIDI IN:
MIDI OUT:

MIDI

MIDI

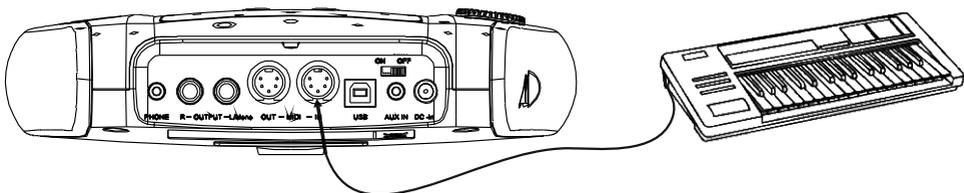


MIDI

MIDI:

MIDI:

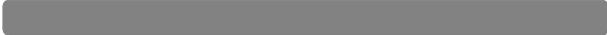
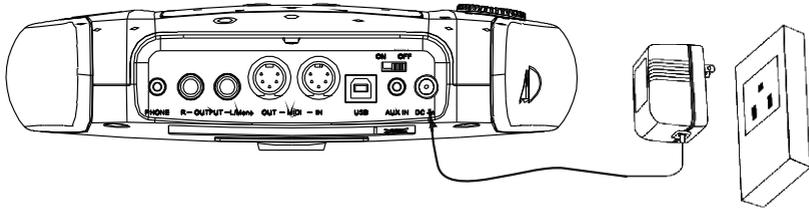
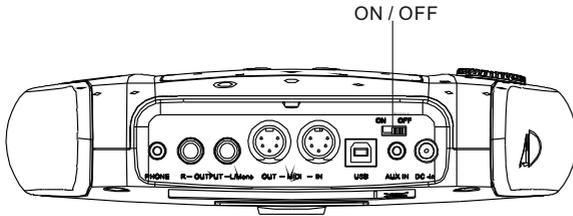
MIDI



).
- 01 pop 01.

"on" ().

KIT

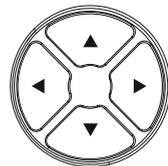


(kit).

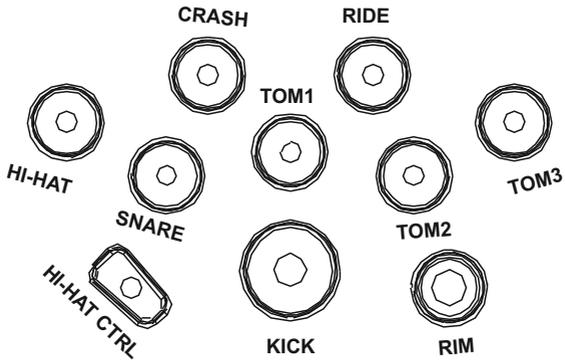
CLICK=4/4 TEMPO=100

KIT01 POP01

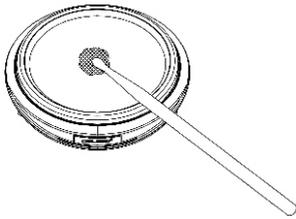
SONG01 DRUM ON



1. 41 () : KIT01---26
 20 () : USER01---15
 15
2. ()



3.



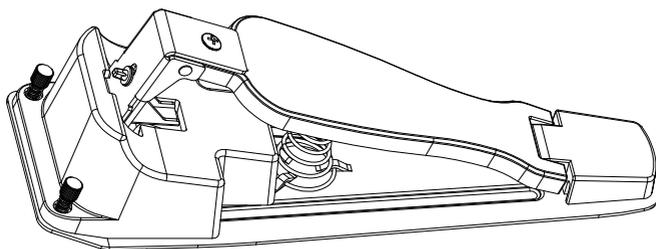
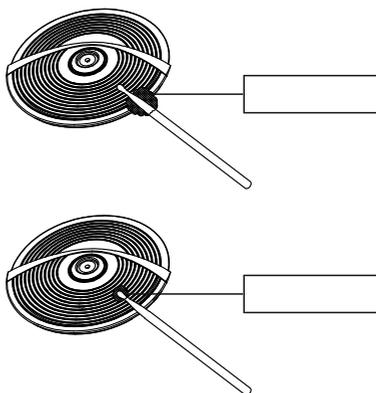
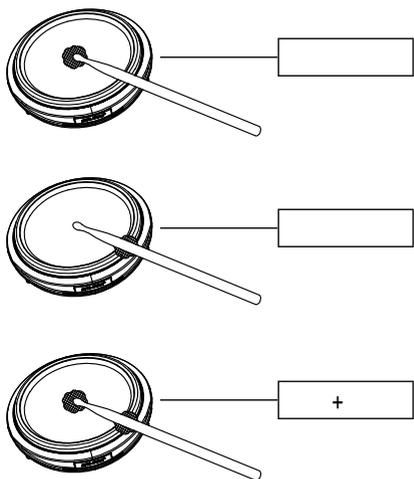
CRASH RIDE

1. SKD200/210/220/230: SNARE TOM1-TOM4

2. RIDE:
RIDE BELL (), RIDE.

3. SNARE





1. ([KIT] KIT)

2. [SET UP] PAD SENSITIVITY ().

3. PAD SENSITIVITY

[SET UP]

4.

5.

1). PAD CURVE

2). THRSILD

3). CROSSTALK

6.

[SAVE]

1.

2.

3.

[SET UP]

(

[CANCEL]

)

DRUM PAD SETTING

PAD SENSITIVITY

RELOAD FAC SET

EFFECT

PAD HIHAT

PAD CURVE=2

THRSILD=4

CROSSTALK=2



1. [CLICK].

2.

(

)

CLICK=4/4 TEMPO=100

KIT01 POP01

SONG01 DRUM ON



3. CLICK

(1/4,2/4,3/4,4/4,5/4,6/4,7/4,8/4,9/4,1/8,2/8,3/8,4/8,5/8,6/8,7/8,8/8,9/8,1/2,2/2,3/2,4/2,5/2,6/2,7/2, 8/2,9/2)

4.

[SET UP]

CLICK VOICE OPTION

VOICE TYPE=01

VOICE VOL=100

1).VOICE TYPE=01

(01---03)

2).VOICE VOL=127

(000---127)

3).

[SET UP]

[TEMPO]

1.

[TEMPO].

2.

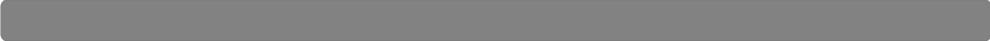
3.

[SET UP]

CLICK=4/4 TEMPO=100

KIT01 POP01

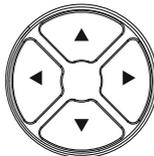
SONG01 DRUM ON



1.

[KIT]

2.



3.

[SET UP]

DRUM PAD SETTING

(

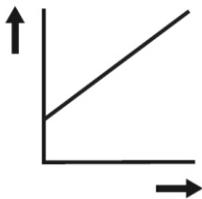
).

(CURVE) -

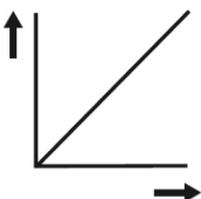
(

CURVE2)

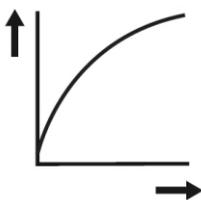
PAD HIHAT
PAD CURVE=2
THRSHLD=4
CROSSTALK=2



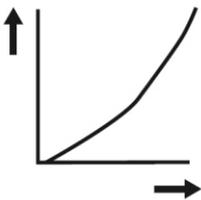
CURVE1



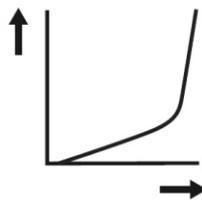
CURVE2



CURVE3



CURVE4



CURVE5

(threshold) -

: 1---8

1. EFFECT ()
2. [SET UP]

DRUM PAD SETTING
 PAD SENSITIVITY
 RELOAD FAC SET
 EFFECT

- 3.
 - 4.
- HI GAIN ()=13() :01---25
 MID GAIN ()=15() :01---25
 LOW GAIN ()=18() :01---25

HI GAIN=13
 MID GAIN=15
 LOW GAIN=18
 AMBIENCE=OFF

5. AMBIENCE ()
 - 6.
- AMBIENCE=OFF (.)
 AMBIENCE=01
 AMBIENCE=02
 ([SET UP])

HI GAIN=13
 MID GAIN=15
 LOW GAIN=18
 AMBIENCE=OFF

1. RELOAD FAC SET ()
2. [SET UP]
3. , USER01.
4. [SET UP]
5. [CANCEL]

RELOAD SETTING
 FOR USER01
 SET UP FOR YES
 CANCEL FOR NO

1.

(CURVE) - .(
CURVE2)

CURVE1:

CURVE2:

CURVE3: Curve 2

CURVE4: Curve 2

CURVE5: Curve 2

2.

(threshold) -

: 1--8

3.

(crosstalk),

4.

1. [SONG]
DEMO SONG,
SONG01.

2.

3. [START/STOP]

(

CLICK=4/4 TEMPO=100

KIT01 POP01

SONG01 DRUM ON

).

4. [SET UP]

ACC VOLUME

DRUM VOLUME

ACC VOLUME=090

DRUM VOLUME=090

1.

(),

DRUM ON
DRUM ON

CLICK=4/4 TEMPO=100

KIT01 POP01

2.

).

DRUM OFF (

SONG01

DRUM ON

CLICK=4/4 TEMPO=100

KIT01 POP01

SONG01

DRUM ON

1. [RECORD].

2.

3. [RECORD]

(

: ,

DRUM ON

ON)

CLICK=4/4 TEMPO=100

KIT01 POP01

SONG01

DRUM ON

1. [VOICE PLAY].

2. [VOICE PLAY]

3. [RECORD]

(:)

KIT

41

: 26

15

(pitch)

: KIT01---26

: USER01---15

[KIT]

[KIT]

CLICK=4/4

TEMPO=100

KIT01 POP01

SONG01

DRUM ON

1. [SET UP]
2. DRUM PAD SETTING.

3. [SET UP]

4. , ,

5. ()

6. [SAVE]

[SAVE]
[CANCEL]

DRUM PAD SETTING
PAD SENSITIVITY
RELOAD FAC SET
EFFECT

VOICE=ESN_04
VOLUME=080
PAN=084
MIDI PITCH=046

SAVE CHANGE
FOR USER01
PRESS SAVE FOR YES
PRESS CANCEL FOR NO

1.
2. (:)

VOICE=ESN_04
VOLUME=080
PAN=084
MIDI PITCH=046

1. VOLUME ()
2.

VOICE=ESN_04
VOLUME=080
PAN=084
MIDI PITCH=046

1. PAN ()

2. (GM:000---127)

VOICE=ESN_04
VOLUME=080
PAN=084
MIDI PITCH=046

MIDI

1. MIDI PITCH ()

2. (000-127)
([SET UP]
)

VOICE=ESN_04
VOLUME=080
PAN=084
MIDI PITCH=046

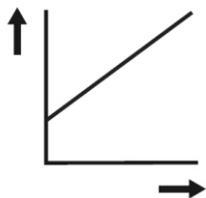
1. PAD SENSITIVITY ()

2. [SET UP]

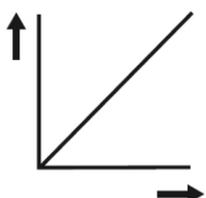
DRUM PAD SETTING
PAD SENSITIVITY
RELOAD FAC SET
EFFECT

(CURVE) -
.(
CURVE2)

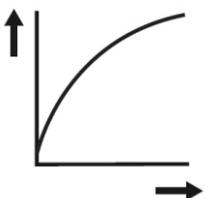
PAD HIHAT
PAD CURVE=2
THRSHLD=4
CROSSTALK=2



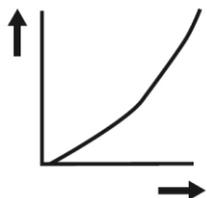
CURVE1



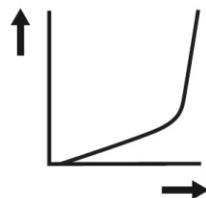
CURVE2



CURVE3



CURVE4

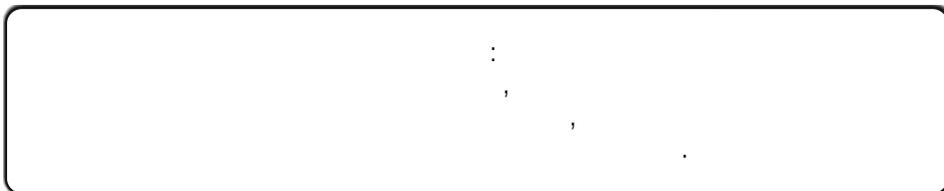


CURVE5



(threshold) -

:1---8



1. EFFECT ()
2. [SET UP]

DRUM PAD SETTING
 PAD SENSITIVITY
 RELOAD FAC SET
 EFFECT..

- 3.
- 4.

HI GAIN () =13() 01 25
 MID GAIN () =15() 01 25
 LOW GAIN () =18() 01 25

HI GAIN=13
 MID GAIN=15
 LOW GAIN=18
 AMBIENCE=OFF

5. AMBIENCE ()
- 6.

AMBIENCE=OFF ()
 AMBIENCE=01
 AMBIENCE=02

HI GAIN=13
 MID GAIN=15
 LOW GAIN=18
 AMBIENCE=OFF

(
 [SET UP]
)

MIDI

MIDI. , , GM.

MIDI

MIDI IN (): MIDI
 MIDI OUT (): MIDI

USB: USB2.0 MIDI

Win XP, Vista, Win7, Mac OS X .

.(

USB MIDI)
 USB MIDI
 USB.

MIDI

MIDI

10,

(: , . . .)

MIDI

- 1. MIDI USB
- 2.
- 10 MIDI-
- 3.
- 4.

MIDI

[VOICE]

- 1. MIDI PITICH.
- 2.
- 3. MIDI
- 4. [SAVE]

	MIDI		MIDI		MIDI
KICK	36	TOM1 RIM	56	TOM3 RIM	63
SNARE	38	TOM2	45	TOM4	41
SNARE RIM	37	TOM2 RIM	64	TOM4 RIM	62
TOM1	47	TOM3	43	CRASH	49
CRASH RIM	55	RIDE RIM	57	CRASH2 RIM	52
RIDE	51	CRASH2	59	HI-HAT CTRL	42
HI-HAT O	46	HI-HAT P	44		

MIDI USB

MIDI

GM (General MIDI).

(MIDI).

MIDI

FUNCTION		TRANSMITTED	RECOGNIZED	REMARKS
BASIC CHANNEL	DEFAULT	10 Ch	1---16	
	CHANGED	x	x	
MODE	DEFAULT	x	x	
	MESSAGES	x	x	
	ALTERED	x	x	
NOTE NUMBER	TRUE VOICE	***** *****	0---127 0---127	
VELOCITY	NOTE ON	○ 99H.V=1---1	○	
	NOTE OFF	x	○	
AFTER TOUCH	KEY'S	x	x	
	CH'S	x	x	
PITCH BEND		x	x	
CONTROL CHANGE	0	x	○	BANK SELECT
	1	x	x	MODULATION
	5	x	x	PORTAMENTO TIME
	6	x	○	DATA ENTRY
	7	x	○	VOLUME
	10	x	○	PAN
	11	x	x	EXPRESSION
	64	x	○	SUSTAIN PEDAL
	65	x	x	PORTAMENTO ON/OFF
	66	x	x	SOSTENUTO PEDAL
67	x	x	SOFT PEDAL	

	80	x	○	REVERB PROGRAM
	81	x	○	CHORUS PROGRAM
	91	x	○	REVERB LEVEL
	93	x	○	CHORUS LEVEL
	120	x	○	ALL SOUND OFF
	121	x	○	RESET ALL CONTROLLERS Controllers
	123	x	○	ALL NOTES OFF
		x	○	
		x	0-127	
System Exclusive		x	x	
System	:Song Position	x	x	
Common	:Song Select	x	x	
	:Tune	x	x	
System	:Clock On/Off	○	x	START AND STOP ONLY
Real Time	:Commands		x	
Aux	:Local	x	x	
	:All Notes Off	x	x	
Message	:Active Sensing	x	x	
	:Reset	x	x	

No	Preset drum kit	No	User drum kit
KIT01	POP1	USER01	POP1
KIT02	POP2	USER02	POP2
KIT03	POP3	USER03	POP3
KIT04	POP4	USER04	POP4
KIT05	POP5	USER05	POP5
KIT06	POP6	USER06	POP6
KIT07	ROCK1	USER07	ROCK1
KIT08	ROCK2	USER08	ROCK2
KIT09	ROCK3	USER09	ROCK3
KIT10	METAL1	USER10	METAL1
KIT11	METAL2	USER011	METAL2
KIT12	METAL3	USER12	METAL3
KIT13	FUNK1	USER13	FUNK1
KIT14	FUNK2	USER14	FUNK2
KIT15	FUNK3	USER15	FUNK3
KIT16	LATIN1		
KIT17	LATIN2		
KIT18	JAZZ01		
KIT19	JAZZ02		
KIT20	BRUSH		
KIT21	ORCH		
KIT22	DANCE1		
KIT23	DANCE2		
KIT24	EAST1		
KIT25	EAST2		
KIT26	PERC		

ACOUSTIC BASS DRUM

No	Name
005	KICK1
006	KICK2
007	KICK3
008	KICK4
009	KICK5
010	KICK6
011	KICK7
032	JAZZ_BD1
033	JAZZ_BD2
040	ORCHBD1
041	ORCHBD2
042	ORCHBD3
407	KICKC1
408	KICKC2
409	KICKC3
410	KICKC4

ELEC. BASS DRUM

No	Name
001	EKICK01
002	EKICK02
003	BD_DEEP1
004	BD_DEEP2
012	DNC_BD1
013	DNC_BD2
014	LO_BD
015	SYNBD01
016	SYNBD02
017	SYNBD03
018	EKICK01
019	EKICK02
020	EKICK03
021	EKICK04
022	EKICK05
023	EKICK06
024	EKICK07
025	EKICK08
026	EKICK09
027	EKICK10
028	ETTBD
029	HARDBD
030	HI_KICK
031	HRTBEAT
034	LOFI_BD
035	LONG_BD1

036	LONG_BD2
037	LONG_BD3
038	LT_BD1
039	NOISEBD
043	SPACEBD1
044	SPACEBD2
411	EKICKC1

ACOUSTIC SNARE

No	Name
085	BRSH_SN1
086	BRSH_SN2
102	FNK_SN1
103	FNK_SN2
104	HRD_BT1
105	HRD_BT2
106	JZ_SLP1
107	JZ_SLP2
108	JZ_SLP3
109	JZ_SLP4
110	ORCHSN1
111	ORCHSN2
112	ORCHSN3
113	SD_STK1
114	SD_STK2
115	SD_STK3
116	SD_STK4
117	SN_RIM
118	SN_STD
119	SNARE1
120	SNARE2
121	SNARE3
122	SNRIM
123	HV_SN
124	TITE_SN1
125	TITE_SN2
126	TITE_SN3
127	TITE_SN4
128	TITE_SN5
129	TRD_SN1
130	TRD_SN2
412	SNAREC1
413	SNAREC2
414	SNAREC3
415	SNAREC4
416	SNAREC5

418	SRIMC1
419	SRIMC2
420	SRIMC3
421	SRIMC4
422	SRIMC5

ELEC. SNARE

No	Name
087	SYNSN01
088	SYNSN02
089	SYNSN03
090	ESN_01
091	ESN_02
092	ESN_03
093	ESN_04
094	ESN_05
095	ESN_06
096	ESN_07
097	ESN_08
098	ESN_09
099	ESN_10
100	ESN_11
101	ESN_12
417	ESNAREC

SNARE COMBO

No	Name
401	SNCOMBO1
402	SNCOMBO2
403	SNCOMBO3
404	SNCOMBO4
405	SNCOMBO5
406	SNCOMBO6

ACOUSTIC HI-HAT

No	Name
045	CHH_STD
046	CHH1
047	CHH2
048	CHH3
049	CHH4
050	CHH5
070	LOOS_HH1
071	LOOS_HH2
072	LOOS_HH3

073	LOOS_HH4
074	LOOS_HH5
075	LOOS_HH6
076	OHH_STD1
077	OHH_STD2
078	OHIHAT1
079	OHIHAT2
080	OHIHAT3
081	PHH_JZ
082	PHH1
083	PHH2
084	PHH3
423	CHHC1
424	CHHC2
425	CHHC3
427	OHHHC1
428	OHHHC2
429	OHHHC3
431	PHHC1
432	PHHC2

ELEC. HI-HAT
No Name

051	SYNHH1
052	SYNHH2
053	SYNHH3
054	EHH01
055	EHH02
056	EHH03
057	EHH04
058	EHH05
059	EHH06
060	EHH07
061	EHH08
062	EHH09
063	EHH10
064	EHH11
065	EHH12
066	EHH13
067	EHH14
068	EHH15
069	EHH16
426	ECHHC1
430	EOHHC1
433	EPHHC1

ACOUSTIC TOM
No Name

131	BRSH_T1
132	BRSH_T2
133	BRSH_T3
146	FLTM_STD
147	JZ_TOM1
148	JZ_TOM2
149	JZ_TOM3
150	TOM1
151	TOM2
152	TOM3
153	TOM4
154	TOM5
155	TOM6
156	TOM7
157	TOM8
158	TOMH_STD
159	TOML_STD
160	TOMM_STD
434	TOMC1
435	TOMC2
436	TOMC3
437	TOMC4
438	TOMC5
439	TOMC6
440	TOMC7
441	TOMC8

ELEC. TOM
No Name

134	ETOM01
135	ETOM02
136	ETOM03
137	ETOM04
138	ETOM05
139	ETOM06
140	ETOM07
141	ETOM08
142	ETOM09
143	ETOM10
144	ETOM11
145	ETOM12
161	XEDRUM1

442	808T1
443	808T2
444	808T3

ACOUSTIC CYMBAL
No Name

162	CRASH1
163	CRASH2
164	CRASH3
165	CRASH4
166	CRASH5
167	CRASH6
168	CRASH7
169	CRASH8
170	CRASH9
171	CRSH_JS1
172	CRSH_JS2
173	CRSHSTD1
174	CRSHSTD2
178	LT_CRSH1
179	ORCCYM1
180	ORCCYM2
181	ORCCYM3
182	ORCCYM4
183	RBLL_STD
187	RIDE_JZ1
188	RIDE_JZ2
189	RIDE_JZ3
190	RIDE_JZ4
191	RIDE_STD
192	RIDE1
193	RIDE2
194	SPLSH1
195	SPLSH2
445	ECRASHC1
446	ECRASHC2
447	ECRASHC3
448	ECRASHC4
449	ECRASHC5
450	ECRASHC6
451	ECRASHC7
452	ECRASHC8
453	ECRASHC9
454	SPLASHC

455	RIDELC1
456	RIDELC2
457	RIDEHC1
458	RIDEHC2

ELEC. CYMBAL

No	Name
175	ECRASH1
176	ECRASH2
177	ECRASH3
184	REV_CYM1
185	REV_CYM2
186	REV_CYM3

PERCUSSION

No	Name
247	SNATCH
248	BLLTREE
249	CABASA1
250	CABASA2
251	CABASA3
252	CABASA4
253	CABASA5
254	CABASA6
255	CHKR01
256	CHKR02
257	CHKR03
258	CHKR04
259	CHKR05
260	CLAP1
261	CLAP2
262	CLKBLL
263	CLV
264	COWBLL01
265	COWBLL02
266	COWBLL03
267	COWBLL04
268	COWBLL05
269	COWBLL06
270	COWBLL07
271	COWBLL08
272	COWBLL09
273	COWBLL10

274	COWBLL11
275	COWBLL12
276	COWBLL13
277	HAGOGO1
278	HAGOGO2
279	HAGOGO3
280	HAGOGO4
281	HIBNGO01
282	HIBNGO02
283	HIBNGO03
284	HIBNGO04
285	HIBNGO05
286	HTMBL1
287	HTMBL2
288	HTMBL3
289	HTMBL4
290	HTMBL5
291	HTMBL6
292	HTMBL7
293	HTMBL8
294	HWBLK
295	L0_TMB21
296	L0_TMB3
297	L0_TMB4
298	L0_TMB5
299	L0_TMBL1
300	LAGOGO1
301	LAGOGO2
302	LAGOGO3
303	LAGOGO4
304	LGUIRO
305	LOBNGO01
306	LOBNGO02
307	LOBNGO03
308	LOBNGO04
309	LOCNGA01
310	LOCNGA02
311	LOCNGA03
312	LWBLK
313	LWHSL1
314	LWHSL2
315	MCUICA
316	MHCNGA01

317	MHCNGA02
318	MHCNGA03
319	MHCNGA04
320	MHCNGA05
321	MHCNGA06
322	MHCNGA07
323	MHCNGA08
324	MHCNGA09
325	MHCNGA10
326	MRCAS1
327	MRCAS2
328	MTRNGL
329	OCUICA
330	OHCNGA01
331	OHCNGA02
332	OHCNGA03
333	OHCNGA04
334	OHCNGA05
335	OHCNGA06
336	OHCNGA07
337	OHCNGA08
338	OHCNGA09
339	OHCNGA10
340	OHCNGA11
341	OPNTRNGL
342	SGUIRO
343	SWHSL1
344	SWHSL2
345	TMBRN1
346	TMBRN2
347	TMBRN3
348	TMBRN4
349	TMBRN5
350	VSLP01
351	VSLP02
352	VSLP03
353	CNBGONG
354	CNLCYMBL
355	CNLDRM1
356	CNLDRM2
357	CNSCYMBL
358	CNSDRM
359	CNSGONG

360	DYRH01
361	DYRH02
362	DYRH03
363	DYRH04
364	DYRH05
365	INDNDRM1
366	INDNDRM2
367	INDNDRM3
368	SUPRNG
369	TABDN
370	TABLDN
371	TABLUP
372	TABSLAP
373	TABUP
374	TAIKO1
375	TAIKO2
376	TAIKO3
377	TAIKOSD1
378	TAIKOSD2
379	TAIKOSD3
380	TONBAK1
381	TONBAK2
382	TONBAK3
383	TONBAK4
384	TONBAK5
385	TONBAK6
386	TONBAK7
387	CHIM1
388	CHIM2
389	SNAP1
390	SNAP2
391	STICK1
392	STICK2
393	TIM1
394	TIM2
395	TIM3
396	TIM4
397	TMPNS1
398	TMPNS2
399	TMPNS3
400	WNDCHM

ELEC. PERCUSSION
No Name

196	BASS
197	BOLLY
198	CLAP
199	DOWN
200	E_MRCA1
201	E_MRCA2
202	E_MTRI
203	E_TRNGL1
204	E_TRNGL2
205	EBELL1
206	EBELL2
207	ECBSA1
208	ECBSA2
209	ECLAP1
210	ECLAP2
211	ECLAP3
212	ECLAP4
213	ECLAP5
214	ECLAP6
215	ECLAP7
216	ECLAP8
217	ECLAP9
218	ECLAP10
219	ECLAP11
220	ECLAVE
221	ECLICK1
222	ECLICK2
223	ECLICK3
224	ECLICK4
225	ECLICK5
226	ECOWBLL
227	ESHKR_01
228	ESHKR_02
229	ESHKR_03
230	ESHKR_04
231	ESHKR_05
232	ESHKR_06
233	ESHKR_07
234	ESLAP1

235	ESLAP2
236	ESTICK1
237	ESTICK2
238	ETMBRIN1
239	ETMBRIN2
240	MACHINE1
241	MACHINE2
242	MACHINE3
243	MACHINET
244	MONO1
245	PING
246	SCRACH1

No	Song	Type
01	SONG01	8BEAT
02	SONG02	16BEAT
03	SONG03	DISCO
04	SONG04	WALTZ
05	SONG05	SLOW ROCK
06	SONG06	ROCK BLUES
07	SONG07	COUNTRY ROCK
08	SONG08	HARD ROCK
09	SONG09	FUSION
10	SONG10	JAZZ BLUES
11	SONG11	FUNK
12	SONG12	COUNTRY
13	SONG13	COUNTRY
14	SONG14	COUNTRY
15	SONG15	BLUES
16	SONG16	JAZZ
17	SONG17	JAZZ
18	SONG18	JAZZ
19	SONG19	SMOOTH JAZZ
20	SONG20	BOSSA

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